

The House of Dr. De'Ath

Richard Bissill

Marcato ♩ = 110

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'Marcato' with a quarter note equal to 110 beats per minute (♩ = 110). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests and a final double bar line at the end of the system.

7 **Dark** ♩ = 80

The musical score for 'Dark' is written on a single staff in bass clef. It begins with a piano (*p*) dynamic marking. The tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The melody consists of several measures, including a half note, a dotted half note, and a quarter note, followed by a series of eighth and sixteenth notes. A slur covers a sequence of notes in the final measures. The piece concludes with a double bar line and a 4/4 time signature.

[illegible][illegible]

28



34

3

f

42

pp *mf* *p*

49 *mf* poco a poco accelerando *cresc*

[illegible]

Trombone 1

2

Flexible & graceful ♩ = 98

61 *mp*

69 *rit.* *a tempo*

77 *poco rit.* *mf* *rit.*

87 *Slightly slower* ♩ = 90 *2* *rit.*

95 *a tempo* *2* *rit.* *vib*

103 *a tempo*

113 *accel.* *3*

121 *Faster* ♩ = 160 *accel.*

131 (2+3) *p*

139 *f* *ff*

Trombone 1

3

Tempo 1 ♩ = 80

148

B. Tbn.

3

mf

6

160

Jumpy ♩ = 150

5

mp

vib

171

f

vib

179

Faster ♩ = 165

184

ff

190

3

mp

198

f

202

v fast slide vib

sfz