

Richard Bissill

Panoply

for flute and piano

Panoply

I

Scorrevole ♩ = 90

Richard Bissill

The musical score is written for violin and piano in 3/4 time. The tempo is marked 'Scorrevole' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing a violin staff and a piano staff. The piano part is primarily accompaniment, featuring chords and moving lines that support the violin's melodic and technical passages. The violin part includes sixteenth-note runs, slurs, and trills. The piano part includes chords, moving lines, and triplets. The score is marked with 'f' (forte) and 'tr' (trill). The first system starts with a violin staff marked 'f' and a piano staff with a '6' (sixteenth notes). The second system starts with a violin staff marked 'f' and a piano staff with a '6' (sixteenth notes). The third system starts with a violin staff marked 'f' and a piano staff with a '6' (sixteenth notes). The fourth system starts with a violin staff marked 'f' and a piano staff with a '6' (sixteenth notes). The score ends with a final chord in the piano staff.

9

6

6

6

tr

11

6

6

6

tr

13

6

6

6

tr

15

6

6

6

tr

17

6

6

6

6

34

ped ad lib

37

6

40

f

f

Ped.

43

mp

p

46

mf

mf

49

Musical score for measures 49-50. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The grand staff accompaniment features a steady eighth-note pulse in the bass and chords in the treble.

51

Musical score for measures 51-52. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff continues the complex melodic line. The grand staff accompaniment maintains the eighth-note pulse in the bass and chordal accompaniment in the treble.

53

Musical score for measures 53-54. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff continues the complex melodic line. The grand staff accompaniment maintains the eighth-note pulse in the bass and chordal accompaniment in the treble.

56

mp

mp dolce

ped ad lib

Musical score for measures 56-59. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff has rests for the first two measures, then a melodic line. The grand staff accompaniment features a steady eighth-note pulse in the bass and chords in the treble. The system includes dynamic markings: *mp*, *mp dolce*, and *ped ad lib*. Measure 58 has a "6" marking above the treble staff.

60

Musical score for measures 60-62. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff has rests for the first two measures, then a melodic line. The grand staff accompaniment features a steady eighth-note pulse in the bass and chords in the treble. The system includes a "3" marking below the bass staff in measure 60.

[illegible]

66

4/4 2/4 4/4

f 3 3 3

[illegible]

72

f

6 6 6

f

3 3 3 3

3 3 3

6 6 6

3 3 3

75

6 6 6

3 3 3

6 6 6

3 3 3

tr

77

6 6 6 6 6 6

3 3 3 3 3 3

80

6 6 6 6 6 6

3 3 3 3 3 3

83

6 6 6 6 6 6

3 3 3 3 3 3

86

6 6 6 6 6 6

3 3 3 3 3 3

ped.

II

Dreamily ♩ = 70

1 *mp* solo

7 *poco rit* *p* *a tempo*

10 *f* *Red.*

13 *f* *Red.*

15 *f* *Red.*

V.S.

18 *mf*

mf

ped ad lib

20 *poco rit.*

p

p

Double speed ♩ = 130

24

tr

6

6

28 *tr*

tr

tr

molto rall.

33 *Freely*

p

6

9

8va

pp

p

36 *mf* *f* 6 7 6

8^{va} 1

mf *f* 6

38 Scherzando ♩ = 150 *f* 6 *tr*

42 *accelerando* *accelerando* 6 6 6 6 *molto rall*

45 Slower ♩ = 80 *p* *p*

Flowing ♩ = 120

51

LH

mf

ped ad lib

56

3

61

Faster ♩ = 60

mf

rall.

69

accel.

Faster ♩ = 60

3

5

3

74

6

3

Ped.

79

Measures 79-83. The right hand features a complex melodic line with triplets and a five-measure rest. The left hand provides harmonic support with chords and single notes.

84

Measures 84-88. The right hand continues the melodic development with a trill in measure 87. The left hand features triplet accompaniment.

90

Measures 90-98. The right hand has a series of rests, while the left hand plays a rhythmic pattern of eighth notes with accents.

rall. A tempo ♩ = 130

99

Measures 99-103. The right hand starts with a forte (f) chord and then moves to a mezzo-forte (mf) section. The left hand continues with harmonic accompaniment.

106

f

111

115

119

123

Red.

Red.

The musical score consists of four systems of piano music. Each system has a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 106 begins with a forte (f) dynamic. The piano part is highly technical, featuring numerous triplets and sixteenth-note passages. Measures 115 and 119 are marked 'Red.', indicating a reduction of the piano part. The score concludes with a repeat sign in measure 123.

128

134

139

poco rit.

poco rit.

143

poco a poco accelerando to 155

mf

mf

149

Led.

Led.

mp

Led.

Scherzando ♩ = 150

174

mp 5 6

mp

177

tr 6

accelerando

accelerando

pp

Molto rall.....

III

Freely ♩ = 90

1

f 6

f start slowly and accelerate

Ped.

4

6 7

f decelerate

Ped.

8 *f* start slowly and accelerate *decelerate*

Ped.

10 *p* start slowly and accelerate *Hesitant* $\text{♩} = 80$

Ped.

14 *accel.* start slowly and accelerate *flutter*

black notes to A^b

20 *ff* start slowly and accelerate *miss* *ff*

23 *mf* accelerate

Ped.

26

$\text{♩} = 80$

6

f

f

LH RH

Ped.

28

3

5

freely

6

LH

mf

Ped.

31

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked with a repeat sign at the beginning and a first ending bracket at the end. The first ending is marked with a '31' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a pedaling instruction 'Ped' at the bottom. The right hand (RH) and left hand (LH) are indicated for the grand staff. The piece concludes with a final chord and a repeat sign.

33

freely

3

5

rit

Red.

Gradually accel & cresc to b 55

♩. = 70

35

p

39

p

44

p

49

p

Tempo ♩. = 112

55

f

60

f *mp*

66

f *mp* *f* *mp* *Ped.*

73

p *delicato* *ped ad lib*

78

83

88

f

f

Ped.

92

f

Ped.

96

mf

mf

Ped.

100

f

f

Ped.

105

f *mp*

111

f *mp* *f*

116

mp *p* *ped ad lib*

122

128

128

133

133

138

138

143

143

148

3

f

152

ff

8

7

7

ff

Ped.

156

gradual allarg. to end

Ped.

160

7

Ped.