

Panoply

I

Richard Bissill

Scorrevole ♩ = 90

Flute

f 6 6 6

tr

Harp 1

+++|++++

f 6 6 6

Harp 2

Scorrevole ♩ = 90

1+++|++++

f Ab

Fl.

3

6 6 6

tr

Hp. 1

Eb

6 Ab 6 6

Hp. 2

Ab

Ab

Fl.

5

6 6 6

Hp. 1

Bb

Eb

6

Hp. 2

Db

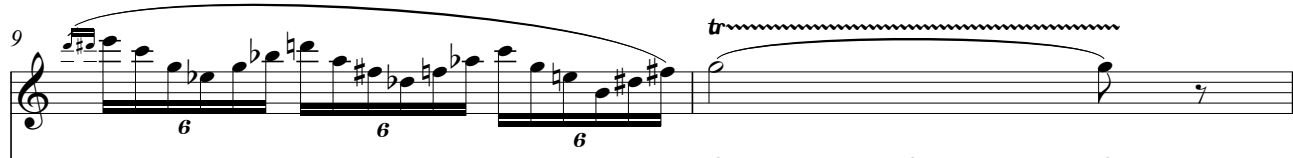
Eb

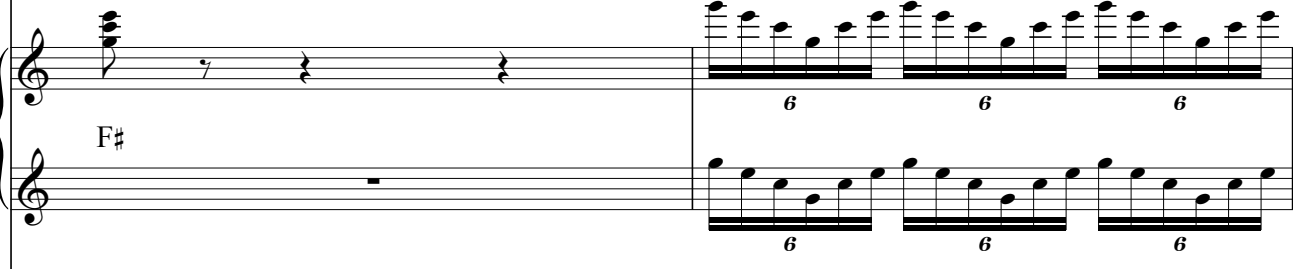
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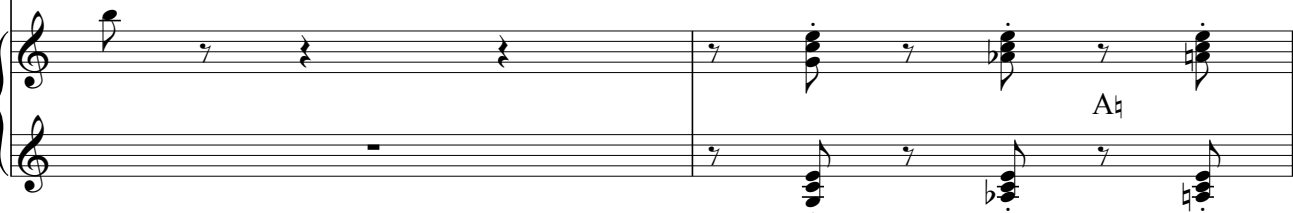
Fl. 

Hp. 1 

Hp. 2 

Fl. 

Hp. 1 

Hp. 2 

Fl. 

Hp. 1 

Hp. 2 

13

Fl.

6

6

6

tr

Hp. 1

D#

G#

Hp. 2

D#

A \flat

6

6

6

6

6

6

15

Fl.

6

6

6

tr

Hp. 1

C \sharp

G \sharp

G#

D \sharp

Hp. 2

C \sharp F \sharp

D \sharp

6

6

6

6

6

6

A \sharp

17

Fl.

6

6

6

6

Hp. 1

B \flat F \sharp

G \sharp

B \sharp

Hp. 2

A \flat

6

19

Fl.

6 6 6 6 6 6

Hp. 1

E \flat F \sharp

Hp. 2

A \natural
B \flat

21

Fl.

mp

Hp. 1

mf sec

mp

f

8va

Hp. 2

mp sec

25

Fl.

7

mf

Hp. 1

E \natural

gliss

mf F \natural

B \flat

Hp. 2

E \flat A \flat

mf

C \flat

[illegible]

Fl. 31

Hp. 1

Hp. 2

Chords in Hp. 1: C^b , F^\sharp , $C^\sharp F^\sharp$, E^b

Chords in Hp. 2: C^b , A^\sharp , F^b , A^b , C^\sharp

Technical markings: *gliss*, *9*

[illegible]

37

Fl.

Hp. 1

Hp. 2

D \sharp C \flat E \flat

6 6

40

Fl.

Hp. 1

Hp. 2

f C \sharp A \sharp B \sharp 3 B \flat 3 G \sharp 3 E \sharp B \sharp

42

Hp. 1

Hp. 2

F \sharp C \sharp E \flat

44

Fl.

mp

Hp. 1

mp *sec*

Hp. 2

mp

C \flat G \flat G \sharp G \flat

C \sharp A \sharp F \sharp

47

Fl.

mf

Hp. 1

G \sharp

LV

Hp. 2

mf *sec*

B \flat

49

Fl.

Hp. 1

B \sharp F \flat C \sharp

Hp. 2

B \sharp B \flat

51

Fl.

Hp. 1

Hp. 2

mf

C \flat

F \sharp B \sharp
E \sharp

53

Fl.

Hp. 1

Hp. 2

LH

gliss.

F \flat B \flat
A \flat C \sharp

B \flat
E \flat

55

Fl.

Hp. 1

Hp. 2

LH

mp

F \sharp

A \flat

gliss.

E \sharp

58

Fl.

Hp. 1

Hp. 2

A \sharp C \flat C \sharp E \flat A \flat

61

Hp. 1

Hp. 2

B \sharp B \flat

64

Fl.

Hp. 1

Hp. 2

E \sharp A \sharp C \flat

67

Fl.

Hp. 1

Hp. 2

f

f

*C*₄

*E*_b

*A*_b

*E*₄

*A*₄

70

Fl.

Hp. 1

Hp. 2

tr

mf

gliss.

f

*D*_b

*A*_b

*E*_b

72

Fl.

Hp. 1

Hp. 2

f

f

*D*₄ *B*₄

*E*₄

74 *tr* 11

Fl.

Hp. 1

Hp. 2

F# 3 A 3

76 *tr*

Fl.

Hp. 1

Hp. 2

F 3

78

Fl.

Hp. 1

Hp. 2

D# 3 B 3

This musical score page contains measures 80 through 84, featuring three staves: Flute 1 (Fl.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2). The key signature has one flat (B-flat), and the time signature is 4/4.

Measure 80: Flute 1 plays a sixteenth-note scale ascending from G4 to E5, marked with a '6' (sixteenth notes) and a trill (tr) over the final E5. Harp 1 provides a sustained B-flat chord. Harp 2 plays a triplet of eighth notes (D4, E4, F4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand, both marked with a '3'.

Measure 81: Flute 1 continues the sixteenth-note scale. Harp 1 has a sustained B-flat chord. Harp 2 continues the triplet patterns, with a glissando (gliss.) indicated over the right-hand triplet.

Measure 82: Flute 1 plays a sixteenth-note scale descending from E5 to G4, marked with a '6'. Harp 1 has a sustained D# chord, with a 'sec' (second) marking. Harp 2 has a sustained D# chord, also marked with a 'sec'.

Measure 83: Flute 1 plays a sixteenth-note scale ascending from G4 to E5, marked with a '6'. Harp 1 has a sustained A-flat chord, with a 'sec' marking. Harp 2 has a sustained D-flat chord, also marked with a 'sec'.

Measure 84: Flute 1 plays a sixteenth-note scale ascending from G4 to E5, marked with a '6'. Harp 1 has a sustained F# chord, with a 'sec' marking. Harp 2 has a sustained B-flat chord, also marked with a 'sec'.

The score concludes with a final measure (measure 84) where the Flute 1 staff has a final sixteenth-note scale marked with a '6' and a trill (tr) over the final E5. The Harp 1 and Harp 2 staves have sustained chords (F# and B-flat respectively) marked with a 'sec'.

86

Fl.

6

6

6

Hp. 1

ff

$A\flat$

sec

$D\sharp$

Hp. 2

ff

$D\sharp$

$A\flat$

$B\flat$

sec

II

Dreamily ♩ = 70

1

Flute

mp

5

Fl.

3

poco rit

9

Fl.

p a tempo

6

Hp.

$C\flat$

Hp.

$A\flat$

$A\sharp$

13

Fl. *f*

Hp. *f*

Hp. *f* E \flat B \flat

15

Fl.

Hp.

Hp. F \sharp

18

Fl. *mf*

Hp. *mf*

Hp. *mf* F \sharp A \flat

poco rit. 15

20

Fl.

Hp.

Hp.

A \natural B \flat B \natural

Double speed ♩ = 140

24

Fl.

Hp.

Hp.

6 6 C \natural

28

Fl.

Hp.

Hp.

F \sharp

molto rall. . . .

33 **A tempo** *molto rall.* **Freely**

Fl. *p* 6 9

Hp. *pp* C \sharp G \sharp

Hp. *pp* F \sharp *p* 8va Eb

36 *mf* 6 7 *f* (Hp. 2)

Hp. 8va *mf* A \flat 6 6 *f*

38 **Scherzando** ♩ = 150 *tr*

Fl. *f* 6 F \flat B \flat

Hp. F \sharp F \sharp A \sharp B \flat

42 *molto rall* *Slower* ♩ = 90

Fl. *accelerando* 6 *p*

Hp. C \flat G \flat

Hp. *accelerando* B \flat maj gliss. B \sharp E \sharp

47

Fl.

Hp. *p*

Hp. *p* B \flat B \sharp

53 *Flowing* ♩ = 120

Fl.

Hp. *mf* 3 D \sharp 3 A \sharp

Hp.

61 **Faster** ♩ = 60 **rall.**

Fl. *mf*

Hp. C \sharp G \sharp

Hp.

68 **accel.** **Faster** ♩ = 60

Fl.

Hp. C \flat G \flat G \sharp

Hp. E \sharp F \flat

73

Fl.

Hp. A \flat G \flat

Hp. E \flat C \sharp F \sharp C \flat E \sharp

78

Fl.

Hp.

Hp.

83

Fl.

Hp.

Hp.

89

Fl.

Hp.

Hp.

78

Fl.

Hp.

Hp.

83

Fl.

Hp.

Hp.

89

Fl.

Hp.

Hp.

98

Fl.

Hp.

Hp.

106

Fl.

Hp.

Hp.

111

Fl.

Hp.

Hp.

Turn! G♯

f

f

gliss.

f

B♭ A♯

B♭

D♭

A♭

G♭

B♭

C♯

Turn!

G♯

7

♩ = 140

115

Fl.

Hp.

Hp.

3 3 3 7 3 3 3

G \flat _ G \sharp _ G \sharp G \sharp G \flat G \sharp C \sharp

A \sharp _ A \flat A \sharp

Detailed description: This system contains measures 115, 116, and 117. The Flute part (Fl.) begins with three eighth-note triplets in measures 115 and 116, followed by a 7-measure rest in measure 117, and then three more eighth-note triplets. The Harp part (Hp.) consists of two staves. In measure 115, the right hand plays a triplet of eighth notes (G \flat , G \sharp , G \sharp) and the left hand has a whole note chord (A \sharp , A \flat). In measure 116, the right hand has a triplet of eighth notes (G \sharp , G \sharp , G \sharp) and the left hand has a whole note chord (G \sharp). In measure 117, the right hand has a triplet of eighth notes (G \flat , G \sharp , C \sharp) and the left hand has a whole note chord (G \flat , C \sharp). The Piano part (Hp.) also has two staves. In measure 115, the right hand has a whole note chord (A \sharp , A \flat) and the left hand has a whole note chord (A \sharp , A \flat). In measure 116, the right hand has a 3-measure rest and the left hand has a whole note chord (A \sharp). In measure 117, the right hand has a whole note chord (A \sharp) and the left hand has a whole note chord (A \sharp).

118

Fl.

Hp.

Hp.

7 3 3 3 3 3 3 3 3

D \flat G \flat G \sharp G \flat C \flat D \sharp

A \flat D \sharp C \sharp C \sharp G \sharp

Detailed description: This system contains measures 118, 119, 120, and 121. The Flute part (Fl.) begins with a 7-measure rest in measure 118, followed by a triplet of eighth notes in measure 119, and then three more eighth-note triplets in measures 120 and 121. The Harp part (Hp.) consists of two staves. In measure 118, the right hand has a triplet of eighth notes (D \flat , G \flat , G \sharp) and the left hand has a whole note chord (D \flat). In measure 119, the right hand has a triplet of eighth notes (G \flat , G \sharp , G \sharp) and the left hand has a whole note chord (G \flat). In measure 120, the right hand has a triplet of eighth notes (G \sharp , G \sharp , G \sharp) and the left hand has a whole note chord (G \sharp). In measure 121, the right hand has a triplet of eighth notes (C \flat , D \sharp , D \sharp) and the left hand has a whole note chord (C \flat , D \sharp). The Piano part (Hp.) also has two staves. In measure 118, the right hand has a whole note chord (A \flat) and the left hand has a whole note chord (A \flat). In measure 119, the right hand has a whole note chord (D \sharp) and the left hand has a whole note chord (D \sharp). In measure 120, the right hand has a whole note chord (C \sharp) and the left hand has a whole note chord (C \sharp). In measure 121, the right hand has a whole note chord (C \sharp) and the left hand has a whole note chord (C \sharp , G \sharp).

122

Fl.

Hp.

Hp.

3 3 3

C \sharp C \flat C \sharp

B \sharp B \sharp B \sharp B \sharp

Detailed description: This system contains measures 122, 123, 124, and 125. The Flute part (Fl.) begins with three eighth-note triplets in measure 122, followed by a whole note rest in measure 123, and then whole note rests in measures 124 and 125. The Harp part (Hp.) consists of two staves. In measure 122, the right hand has a triplet of eighth notes (C \sharp , C \flat , C \sharp) and the left hand has a whole note chord (C \sharp). In measure 123, the right hand has a triplet of eighth notes (C \flat , C \sharp , C \sharp) and the left hand has a whole note chord (C \flat). In measure 124, the right hand has a triplet of eighth notes (C \sharp , C \flat , C \sharp) and the left hand has a whole note chord (C \sharp). In measure 125, the right hand has a triplet of eighth notes (C \sharp , C \flat , C \sharp) and the left hand has a whole note chord (C \sharp). The Piano part (Hp.) also has two staves. In measure 122, the right hand has a whole note chord (B \sharp) and the left hand has a whole note chord (B \sharp). In measure 123, the right hand has a whole note chord (B \sharp) and the left hand has a whole note chord (B \sharp). In measure 124, the right hand has a whole note chord (B \sharp) and the left hand has a whole note chord (B \sharp). In measure 125, the right hand has a whole note chord (B \sharp) and the left hand has a whole note chord (B \sharp).

127

Fl.

Hp.

Hp.

127

128

129

130

131

132

133

Fl.

Hp.

Hp.

133

134

135

136

137

138

Fl.

Hp.

Hp.

138

139

140

141

142

poco a poco accelerando to 155

143

Fl. *mf*

Hp.

Hp. *mf*

C \sharp

D \sharp

150

Fl.

Hp.

Hp.

B \flat

F \sharp

C \sharp

A \flat

E \flat

Presto ♩ = 180

155

Fl. *ff*³

Hp. *ff*

Hp. *ff*

C \sharp G \flat

gliss.

gliss.

LV

LV

D \flat C \flat E \flat

160 *molto rit.*

Fl. *tr*

Hp. *p*

Hp. *C maj f* *gliss*

166 *Slower* ♩ = 80

Fl. *mp* *f p*

Hp. *mp* *p*

Hp. *E♭ F♯* *E♭* *B♭ F♯* *p*

172 *Scherzando* ♩ = 150

Fl. *pp* *mp* 5 6

Hp. *G♯* *mp*

Hp. *pp sec* *E♭* *A♭ C♭* 9 *A♯ B♯* *C♯*

Molto rall....

Fl. 176 *tr~* *accelerando* 6

Hp. *F_b* *p*

Hp. *B_b* *accelerando* *B_b maj* *gliss.* *8va-7* *p*

III

1 Freely ♩ = 90

Flute *f* *start slowly and accelerate* 6 6 6

Harp 1 *f* *F#*

Harp 2 *f*

4

Fl.

6 6 *decelerate*

7

Hp. 1

F#

Bb

Hp. 2

F#

Bb

8

Fl.

f 6 6 *start slowly and accelerate* 6 6 6 *decelerate* 7

Hp. 1

Cb F#

(Fl.)

Hp. 2

Cb Ab

Gb

10

Fl.

start slowly and accelerate *Hesitant* ♩ = 80 *p* 5

Hp. 1

p 3

Hp. 2

+

13

Fl. *start slowly and accelerate*

Hp. 1 Eb Fb Gb Db Ab

Hp. 2 *p* 3 Db Gb

19

Fl. *flutter* *ff* *start slowly and accelerate* *start slowly and accelerate* 3

Hp. 1 *ff* F#

Hp. 2 *gliss.* Gb Fb Eb Cb maj *ff* C# G# *ff*

22

Fl. *start slowly and accelerate* 3 *mf* *accelerate*

Hp. 1 *ff*

Hp. 2

25

Fl. (with harp)

Hp. 1 *mf* 5 quasi gliss 5 5 5 5 C \sharp

Hp. 2

6

27 $\text{♩} = 80$

Fl. *f* 3 5

Hp. 1 *f* ϕ

Hp. 2 *f* gliss. D \flat G \flat D \sharp

3

5

ϕ

gliss.

D \flat G \flat D \sharp

30

Fl. *freely* 6

Hp. 1 G \sharp

Hp. 2 B \sharp E \sharp A \sharp

freely

6

G \sharp

B \sharp E \sharp A \sharp

32

Fl.

3 3 9 freely 3 5 rit

Hp. 1

E \flat D \sharp E \flat

Hp. 2

G \flat C \sharp

Gradually accel & cresc to b 55

♩. = 70

35

Fl.

p

Hp. 1

p

Hp. 2

p E \flat E \flat B \flat

41

Fl.

5 8

Hp. 1

C \flat

Hp. 2

B \sharp E \flat E \sharp

46

Fl.

Hp. 1

Hp. 2

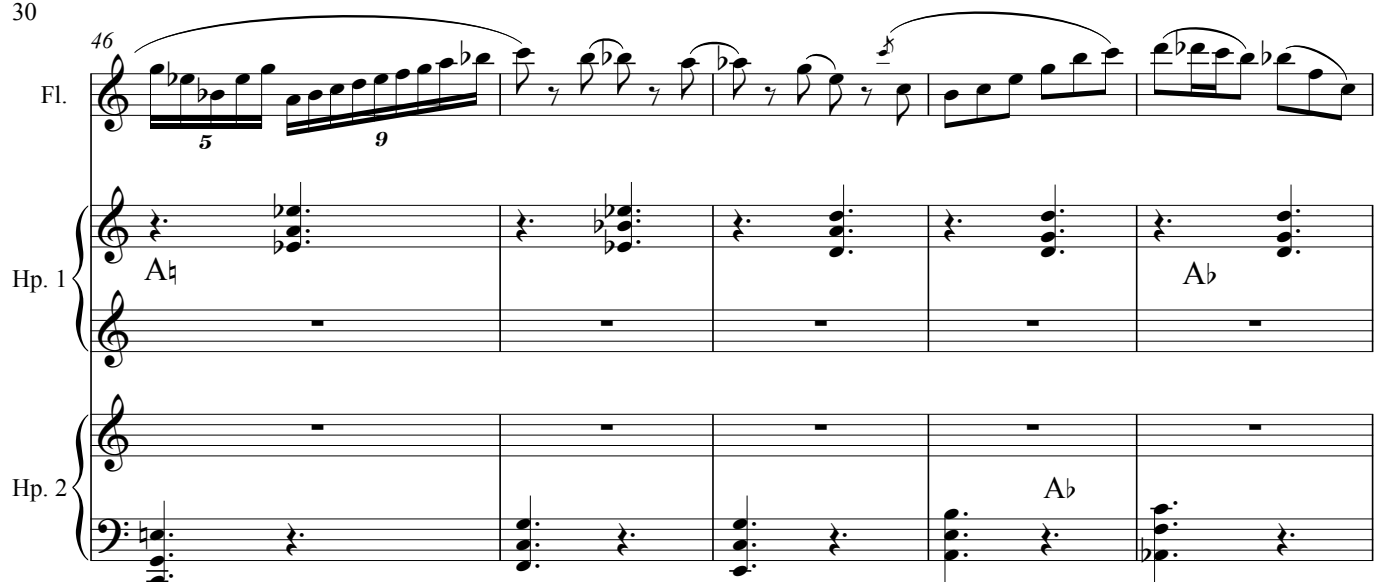
5

9

A \sharp

A \flat

A \flat



51

Fl.

Hp. 1

Hp. 2

tr

tr

tr

8

f

Tempo ♩. = 112

D \flat

D \sharp

D \flat

E \flat

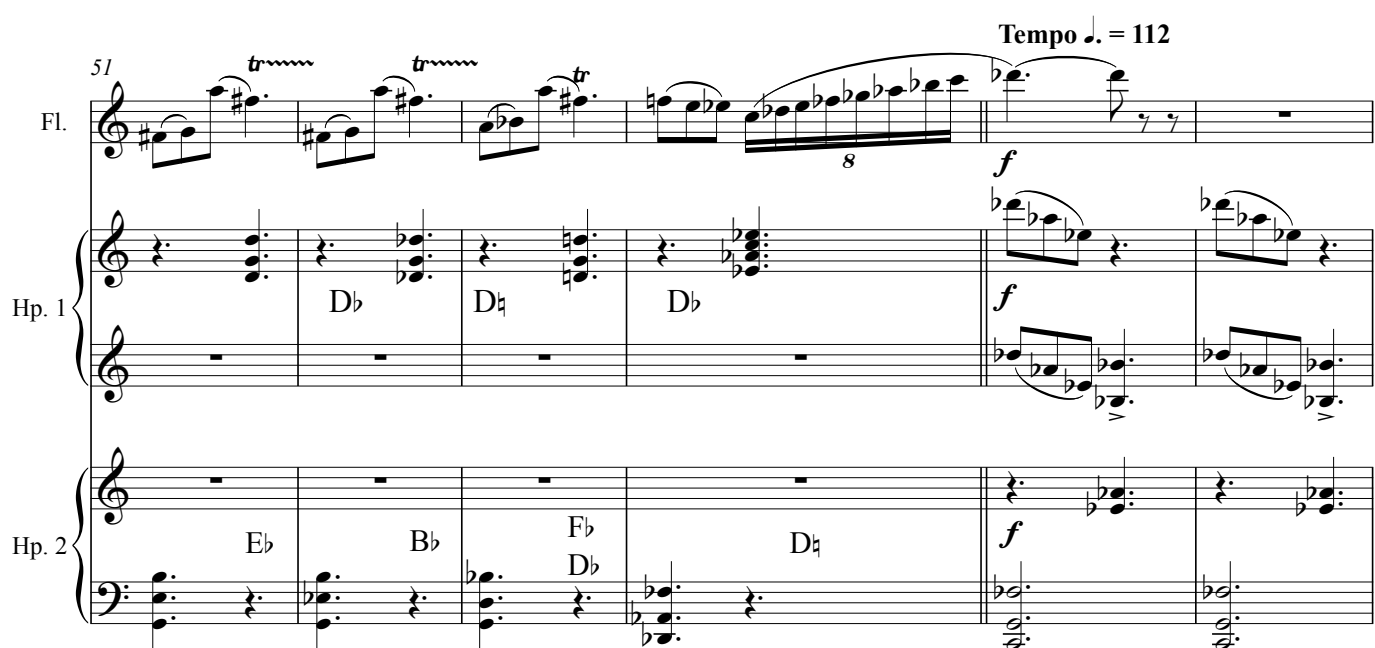
B \flat

F \flat

D \sharp

D \flat

f



57

Fl.

Hp. 1

Hp. 2

8

C \flat

G \flat

C \sharp

G \sharp

G \flat

F \sharp

F \flat

B \sharp

A \sharp



92

Fl.

Hp. 1

Hp. 2

Ab
Db

4

4

C#

D#

96

Fl. *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Db

Db

C \sharp

100

Fl. *f*

Hp. 1 *f*

Hp. 2 *f*

G \flat

C \flat

F \sharp

F \flat

B \sharp

8

104

Fl.

Hp. 1

Hp. 2

G \sharp

C \sharp

G \flat

C \flat

G \sharp

C \sharp

A \sharp

109

Fl.

Hp. 1

Hp. 2

f

The image shows a musical score for measures 109 through 112. The score is written for three parts: Flute 1 (Fl.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2). The Flute 1 part begins in measure 109 with a melodic line, marked with a forte (*f*) dynamic. The Harp 1 and Harp 2 parts provide accompaniment, with Harp 1 playing chords and Harp 2 playing a more active line. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are numbered 109, 110, 111, and 112.

118

Fl.

mp

Hp. 1

mp

E \flat

E \sharp

Hp. 2

E \sharp A \flat

A \sharp

123

Fl.

Hp. 1

Hp. 2

E \flat

D \flat
F \sharp

129

Fl.

Hp. 1

Hp. 2

B \sharp

E \sharp

D \sharp

G \flat

B \flat

133

Fl.

Hp. 1

Hp. 2

E \flat

A \flat

Turn! A \sharp

A \flat

G \sharp

G \flat

D \sharp G \sharp D \sharp G \sharp

138

Fl.

Hp. 1

Hp. 2

D \flat

D \sharp

F \sharp

A \sharp

B \sharp

E \flat

B \flat

F \sharp

B \sharp

E \sharp

142

Fl. *mf*

Hp. 1 *mf* B \flat A \flat

Hp. 2 *mf* E \flat B \flat E \natural

8

146

Fl. *f* *tr* 3

Hp. 1 *f* F \natural A \natural E \natural

Hp. 2 *f* E \flat F \natural D \flat A \flat

150

Fl. *f*

Hp. 1 F \sharp

Hp. 2 G \flat C \flat

154 *ff* 8 7 7 *gradual allarg. to end*

Fl.

Hp. 1 *ff*

Hp. 2 *ff* *gliss.* *sec*

157 *sec* *F₄* *D₄* *D_b*

Fl.

Hp. 1 *sec*

Hp. 2 *sec*

161 *gliss.* *gliss.* *gliss.* 7

Fl.

Hp. 1 *gliss.* *Ab*

Hp. 2 *gliss.* *D₄ E₄*