

Harp 1

III

7 Richard Bissill

Freely ♩ = 90

6

f

F#

(Fl.) 6 6 decelerate

Bb

Cb F#

6 6 decelerate

10

start slowly and accelerate

11

Hesitant ♩ = 80

p 3

Eb Fb Gb

2

Db

Ab 2

accel. . . .

17

(Hp.1)

gliss.

ff

(Fl.)

Fb

7

3

43

A

49

A \flat D \flat D \flat D \flat

Tempo $\text{♩} = 112$

55

f C \flat G \flat

60

C \flat G \flat G \flat G \flat B \flat *f*

65

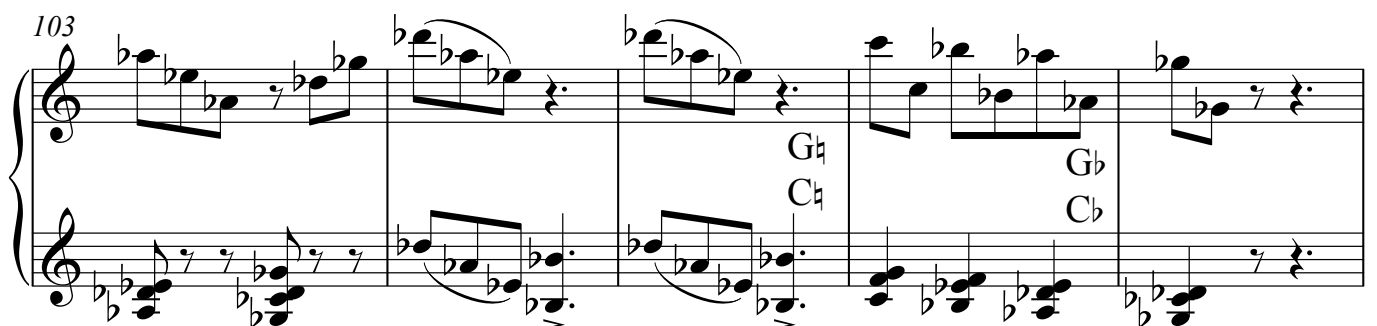
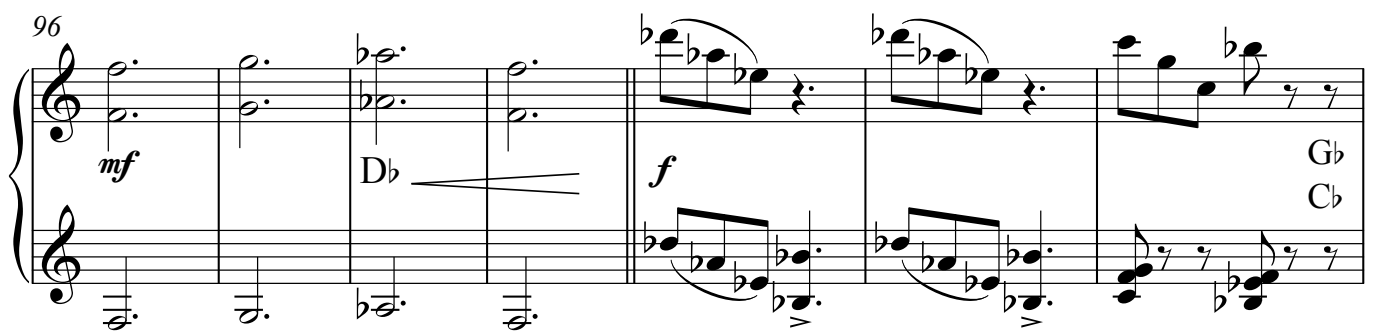
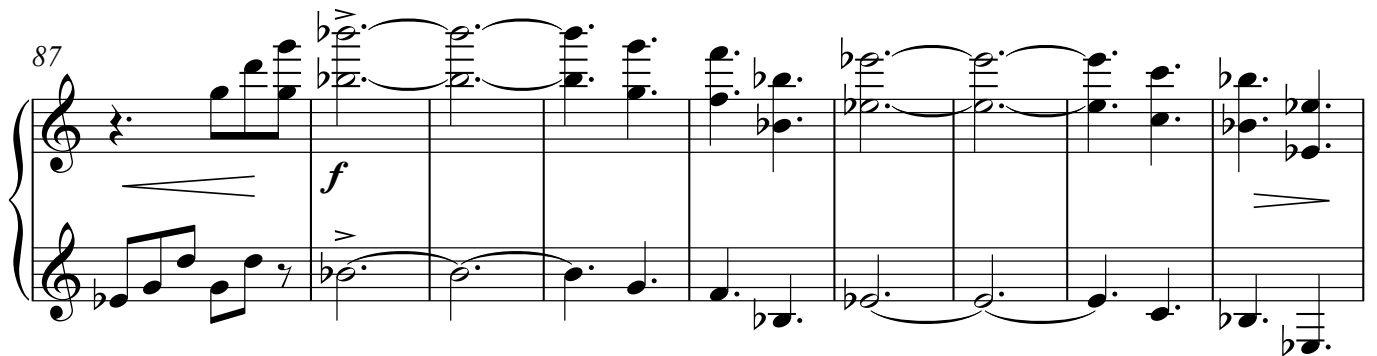
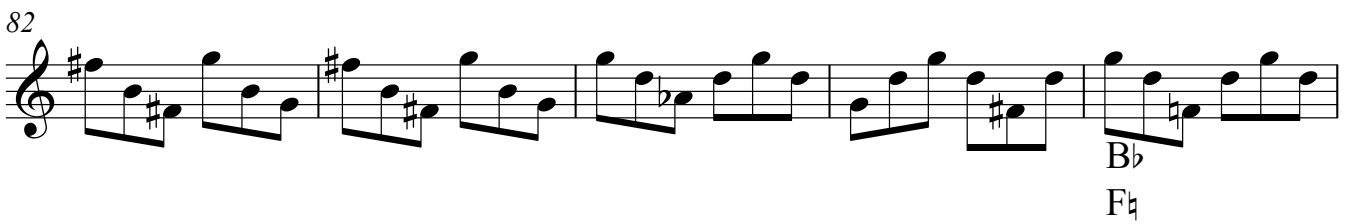
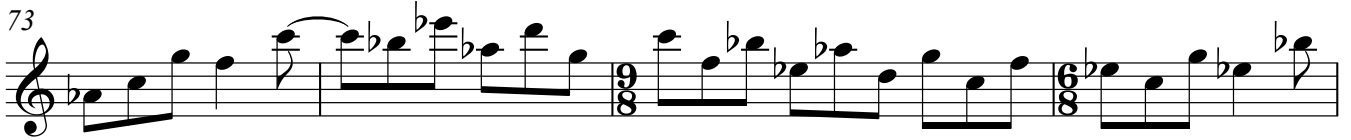
B \flat *f*

69

D \flat Turn! *mp*

Harp 1

4



108

G \flat
C \flat

113

D \flat
A \flat
E \flat

118

mp
E \flat
E \flat

123

E \flat

128

B \flat
E \flat

133

Turn!

E \flat
A \flat
A \flat
A \flat

Harp 1

6

138

Db D#b F# Ab *mf*

143

Bb Ab *f* F#b Ab

148

Eb F# 3 3

gradual allarg. to 162

154

ff *sec* F#b

A tempo ♩ = 112

160

Ab gliss.