

II

Richard Bissill

Dreamily ♩ = 70

10

14

18

mf

poco rit.

24

Double speed ♩ = 140

30

poco rall.. A tempo molto rall.. //

35

Freely

2

Cb Gb

2

2

37 (Hp. 2)

Harp 1

f

6

6

Scherzando ♩ = 150

39

molto rall

F \flat

C \flat

G \flat

45 Slower ♩ = 90

2

47

p

Flowing ♩ = 120

53

mf

3

D \sharp

A \sharp

59

Faster ♩ = 60

4

rall.

accel.

C \sharp G \sharp

C \flat

G \flat

70 **Faster** ♩. = 60

Musical score for Harp 1, measures 70-77. The piece is in 3/4 time, marked "Faster" with a tempo of ♩. = 60. The key signature has two flats (B-flat and E-flat). The score is written for a harp, with a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. Chord labels G♯, A♭, and G♭ are present.

78

Musical score for Harp 1, measures 78-85. The piece continues in 3/4 time. The right hand features triplets and chords. Chord labels G♯ and C♯ are present.

86

Musical score for Harp 1, measures 86-91. The piece continues in 3/4 time. The right hand features triplets and chords. A chord label E♯ is present.

92

Musical score for Harp 1, measures 92-97. The piece continues in 3/4 time. The right hand features chords and a final measure with a double bar line. Chord labels B♯ and A♯ are present. The tempo marking "rall." is above the final measure. The score ends with a 3/4 time signature.

Harp 1

4 *101* **A tempo** ♩ = 140

4 **A tempo** ♩ = 140

f

B \flat

B \sharp

108

115

Example 115

120

G_q G_b C_b D_q C_q C_b

[illegible]

132

This musical score is for measures 132 through 138 of the piece 'The Swan Song' by John Williams. It is written for piano and features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a half note B4, followed by a quarter rest, and then a half note A4. In measure 133, it continues with a quarter note G4, a quarter note F4, and a half note E4. Measure 134 contains a whole note D4. Measure 135 has a half note C4 and a half note B3. Measure 136 features a half note A3 and a half note G3. Measure 137 has a half note F3 and a half note E3. Measure 138 concludes with a half note D3 and a half note C3. The bass staff provides harmonic support with chords and single notes, including a whole note D3 in measure 132, a half note C3 and a half note B2 in measure 133, a whole note A2 in measure 134, and a half note G2 and a half note F2 in measure 135. Measures 136 through 138 continue with sustained notes and chords in the lower register.

Harp 1
poco a poco accelerando to 155

5

140

E \flat

149

B \flat

155 **Presto** ♩ = 180

C \sharp G \flat *ff* gliss. LV

160 **molto rit.**

2 **2** *p*

166 **Slower** ♩ = 80

2 *mp* C \flat *p* G \flat

174 **Scherzando** ♩ = 150

(Fl.) 5 6 *mp* F \flat

177 **Molto rall....**

F \flat *p*