

# Panoply

# I

Richard Bissill

Richard Bissell

*f* 6 6 6 *tr*

3 6 6 6 *tr* 6 6

6 6 6 6 6 6 *tr*

9 6 6 6 *tr*

11 6 6 6 *tr* 6 6 6

14 *tr* 6 6 *tr* 6 6

18 6 6 6 6

20 6 6 6 *tr* *mp* 3/4 2/4 3/4

24 7 *mf* 4/4 3/4 4/4

28

Musical notation for measure 28, featuring a treble clef, 4/4 time signature, and a complex melodic line with triplets and slurs.

[illegible]

44

*mp*

47 

49

Musical notation for measures 49-52. Measure 49: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 52: Treble clef, key signature of one flat (Bb), quarter note B3, quarter note A3, quarter note G3, quarter note F3. The melody is written on a single staff with a treble clef. The key signature has one flat (Bb). The melody consists of quarter notes. There are slurs over measures 49-50 and 51-52. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3.

53 

55 *mp*

59 6 2

65 6

68 *f* 3 *mf* *tr* 3

72 *f* 6 6 6 *tr*

75 6 6 6 *tr* 6 6

78 6 6 6 *tr* 6 6

81 *tr* 6 6 6 *tr*

84 6 6 6 *tr* 6

86 6 6 6 *p*

Detailed description: This musical score is for a piano piece, spanning measures 55 to 86. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score features a variety of musical elements: sixteenth-note runs, eighth-note patterns, and sixteenth-note chords. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several trills marked with 'tr' and wavy lines. Fingerings are indicated by numbers 1-5, and some measures have a '6' below the staff, possibly indicating a sixteenth-note pattern. The piece concludes with a final measure in 4/4 time.

## II

1 Dreamily ♩ = 70

1 *mp* solo  
 5 *poco rit*  
 9 *p* a tempo  
 13 *f*  
 16  
 18 *mf*  
 20 *p*  
 24 Double speed ♩ = 130  
 27 *tr*  
 31 *tr* molto rall. //

35 *Freely*

*p* 6 9 *mf* 6 7 5

37 *Scherzando* ♩ = 150

*f*

41 *tr*

*molto rall* *accelerando* 6

45 *Slower* ♩ = 80

*p*

52 *Flowing* ♩ = 120 *Faster* ♩ = 60

*mf* *rall.*

66 *accel.* *Faster* ♩ = 60

3

73

6

78

3

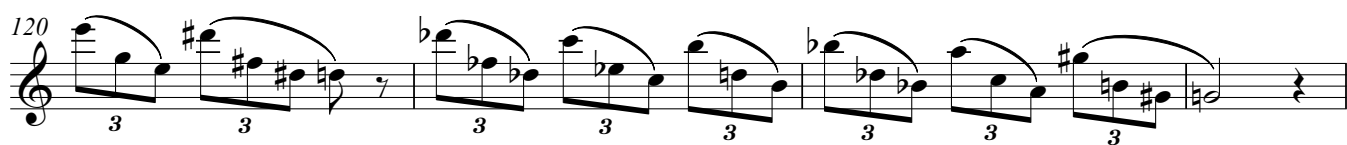
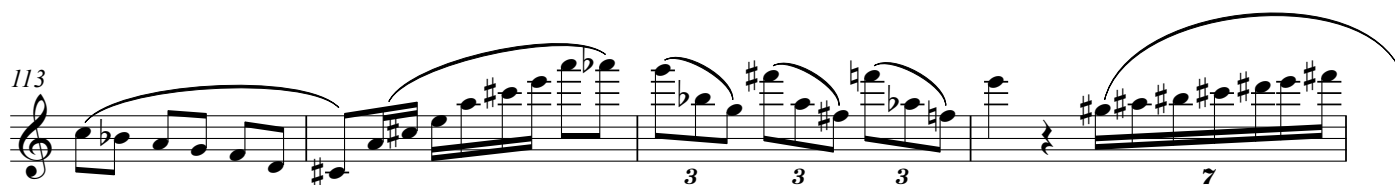
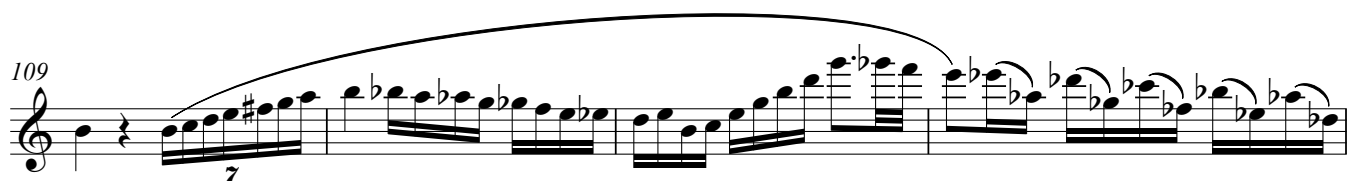
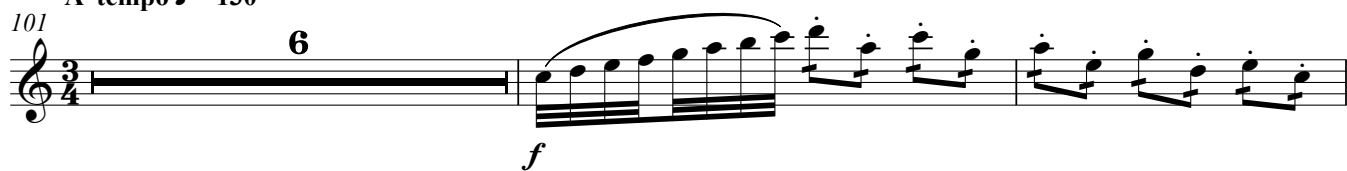
82

3

88 *tr*

*rall.* 6 2

A tempo ♩ = 130



poco rit. . . . .

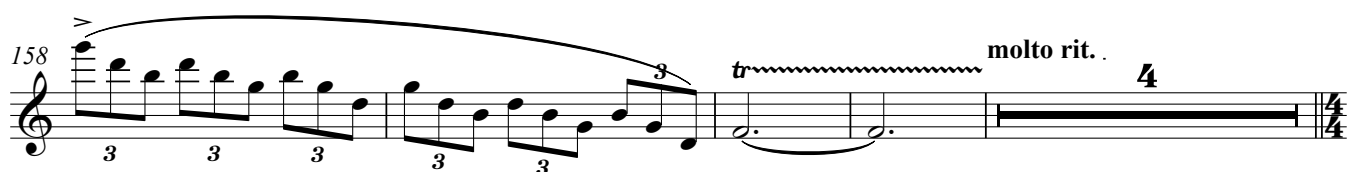


poco a poco accelerando to 155

7



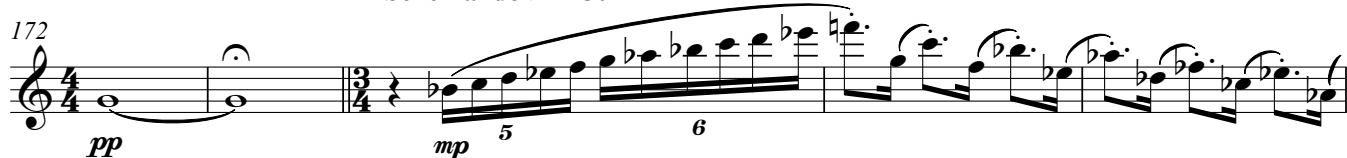
Presto ♩ = 180



Slower ♩ = 80



Scherzando ♩ = 150



## III

1 **Freely** ♩ = 90

2

6

*f* start slowly and accelerate

4

6

6

7

decelerate

6

2

6

*f* start slowly and accelerate

9

6

6

7

decelerate

10

start slowly and accelerate

11 **Hesitant** ♩ = 80

*p*

5

5

accel. . . . .

15

start slowly and accelerate

flutter

20

*ff*

7

start slowly and accelerate

7

start slowly and accelerate

3



22  $\overset{7}{\text{start slowly and accelerate}}$   $\text{mf}$   $\text{accelerate}$

24

26  $\text{♩} = 80$   $f$

28  $\text{freely}$

31

33  $\text{freely}$   $\text{rit}$

35  $\text{Gradually accel \& cresc to } \text{♩} = 70$   $p$

39

43

46 *5* *9*

49 *trm* *trm* *trm*

54 *Tempo* ♩. = 112 *2* *8* *f* *8*

60 *4* *f* *f*

68 *f*

73 *2* *12* *f*

90 *7*

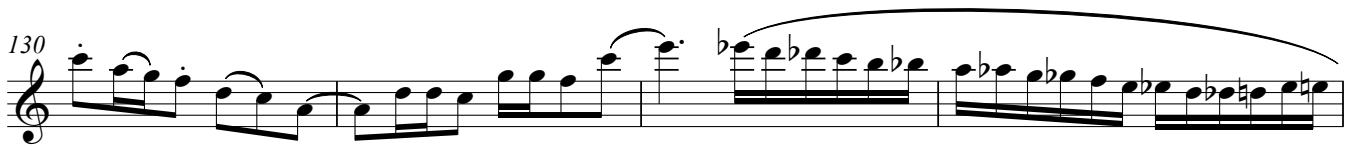
93

96 *mf*

100 *f* *2* *8* *4*

109 *f* *f*

Detailed description: This musical score is for a single melodic line, likely for a flute or clarinet, spanning measures 46 to 109. The key signature has one flat (B-flat). The tempo is marked as 112 beats per minute with a quarter note. The score includes various musical notations: slurs, ties, trills (trm), and dynamic markings (f, mf). Measure numbers are placed at the beginning of each staff line. Some measures contain multi-measure rests with their durations (2, 4, 8, 12) written above. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.



gradual allarg. to end

