

## II

Richard Bissill

Dreamily ♩ = 70

Musical score for measures 1-13. The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). Measure 1 has a forte (f) dynamic and a fermata. Measures 2-3 have a piano (p) dynamic. Measures 4-5 have a forte (f) dynamic. The bass line features a sequence of chords: B-flat, A-flat, A-flat, and E-flat.

Musical score for measures 14-17. The piece continues in 4/4 time. Measure 14 has a mezzo-forte (mf) dynamic. Measures 15-17 feature a sequence of chords: B-flat, F-sharp, and B-flat. The bass line has a sequence of chords: B-flat, F-sharp, and B-flat.

Musical score for measures 18-21. The piece continues in 4/4 time. Measure 18 has a mezzo-forte (mf) dynamic. Measures 19-21 feature a sequence of chords: F-sharp, A-flat, A-flat, and B-flat. The bass line has a sequence of chords: F-sharp, A-flat, A-flat, and B-flat.

Musical score for measures 22-26. The piece continues in 4/4 time. Measure 22 has a mezzo-forte (mf) dynamic. Measures 23-26 feature a sequence of chords: B-flat, B-flat, B-flat, and B-flat. The bass line has a sequence of chords: B-flat, B-flat, B-flat, and B-flat.

Musical score for measures 27-31. The piece continues in 4/4 time. Measure 27 has a mezzo-forte (mf) dynamic. Measures 28-31 feature a sequence of chords: F-sharp, F-sharp, F-sharp, and F-sharp. The bass line has a sequence of chords: F-sharp, F-sharp, F-sharp, and F-sharp.

Harp 2

Freely

33 **A tempo** *molto rall.* //

F# Eb

36 *mf* *f* *6* *6* *F#*

Ab F#

39 **Scherzando** ♩ = 150 *accelerando* *gliss.* *gliss.* *molto rall*

F# Ab Bb Bb maj

45 **Slower** ♩ = 90 **2** **2** **Bb Eb**

Bb Eb

47 **Bb** **Bb**

Bb Bb

53 **Flowing** ♩ = 120 **Faster** ♩ = 60 *rall.*

Bb Bb

66 - - - - - **accel. .** **Faster** ♩ = 60

Chords:  $E_b$ ,  $F_b$ ,  $E_b$ ,  $C_b$ ,  $E_b$ ,  $A_b$ ,  $D_b$ ,  $E_b$

75

Chords:  $C_b$ ,  $F_b$ ,  $C_b$ ,  $E_b$ ,  $A_b$ ,  $C_b$ ,  $D_b$ ,  $G_b$ ,  $E_b$

84

Chords:  $F^\sharp$ ,  $F_b$ ,  $F^\sharp$ ,  $C_b$ ,  $G_b$

93

**rall. . . . .**

Chords:  $G_b$ ,  $G_b$

**A tempo** ♩ = 140

101

Chords:  $D_b$ ,  $A_b$ , Turn!  $G_b$

## Harp 2

4 106

115

122

128

135

poco a poco accelerando to 155

143

155 **Presto** ♩ = 180

155 **Presto** ♩ = 180

*ff*

*gliss.*

LV

D $\sharp$  C $\sharp$  E $\sharp$

161 **molto rit.**

161 **molto rit.**

C maj *f*

*gliss.*

166 **Slower** ♩ = 80

166 **Slower** ♩ = 80

E $\flat$  F $\sharp$  *mp*

E $\flat$

B $\flat$  F $\sharp$  *p*

171

171

*pp* *sec* E $\flat$

A $\flat$  C $\flat$

9

174 **Scherzando** ♩ = 150

174 **Scherzando** ♩ = 150

A $\sharp$  B $\sharp$

C $\sharp$

(Hp.1)

177

177 **Molto rall....**

*accelerando* *gliss.*

B $\flat$  B $\flat$  maj

*p*