

# LPO 75th Birthday Fanfare

Richard Bissill

With Swing  $\text{♩} = 76$

The musical score is written for Trombone 1 in 3/4 time with a swing feel and a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest for the first measure, followed by a triplet of eighth notes. The third staff has measure rests for the first and fourth measures, with a forte (f) dynamic under the second measure. The fourth staff has measure rests for the first and fourth measures. The fifth staff has measure rests for the first and third measures, with a section marked 'A' in a box at the beginning. The sixth staff includes various dynamics: fp, sfz, fp, sfz, fp, and sfz, with slurs connecting some notes. The seventh staff includes dynamics p, 3 (triplet), fp, sfz, fp, sfz, fp, and sfz. The eighth staff has measure rests for the first and fourth measures, with a piano (p) dynamic under the second measure and a mezzo-forte (mf) dynamic under the third measure. The ninth staff has measure rests for the first and third measures. The score concludes with a double bar line at the end of the ninth staff.

ff

6

3

14

3

f

2

23

2

31

38

A

fp sfz fp sfz fp sfz

47

p 3

fp sfz fp sfz fp sfz

53

2

p mf

60

66

72 **B**

78 *fp* **2** *f*

86 *fp*

92 **C** **2** *mf*

100

108 *mp* *p* *pp*

116 **D** **2** *ppp* *p* smooth & warm

126

135 **5** *p*

147

156 *mf* **E** **9**

171

*mf*

179

*mf*

185

**F**  
*fff*

193

*mf* *f*

203

*sfz* *f* *pp* *gliss.*

**G** Tempo 1 ♩ = 76

208

*p*

219

*mf* *mf*

226

*p* *mf*

**H**

232

*f*

