

# LPO 75th Birthday Fanfare

Richard Bissill

With Swing  $\text{♩} = 76$

The musical score is written for Euphonium in 3/4 time with a swing feel. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a measure rest. The second staff starts at measure 6 with a triplet of eighth notes. The third staff starts at measure 13 with a 20-measure rest, followed by a *f* dynamic. The fourth staff starts at measure 38 with a section marker 'A' and a 4-measure rest, followed by a *mf* dynamic. The fifth staff starts at measure 47 with a 4-measure rest. The sixth staff starts at measure 56 with a 2-measure rest. The seventh staff starts at measure 62. The eighth staff starts at measure 69 with a section marker 'B'. The ninth staff starts at measure 75 with a *fp* dynamic and a 2-measure rest.

*ff*

6

3

13

20

*f*

38 **A**

4

*mf*

47

4

56

2

62

69 **B**

75

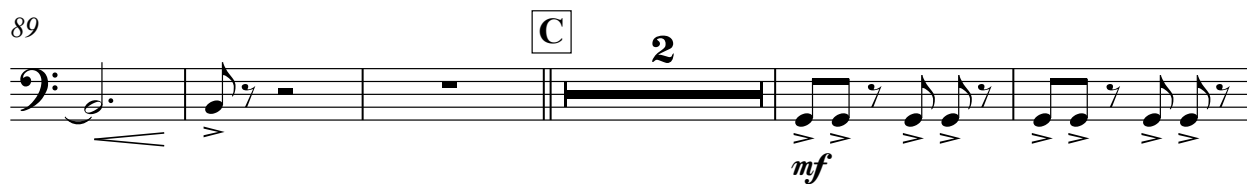
*fp*

2

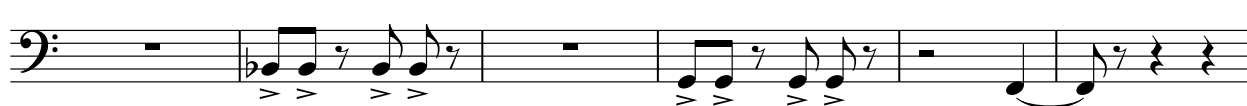
83



89



96



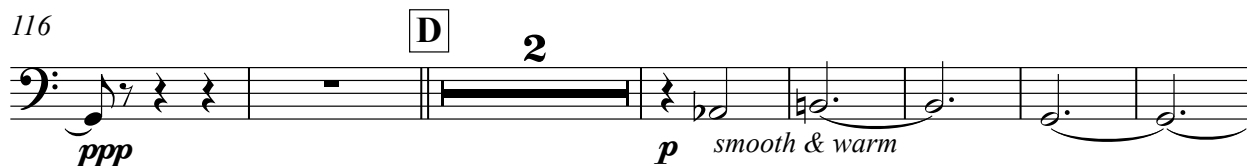
102



108

More relaxed  $\text{♩} = 64$ 

116



125



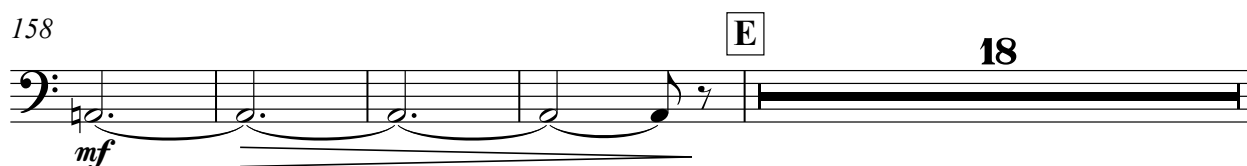
133



141



158



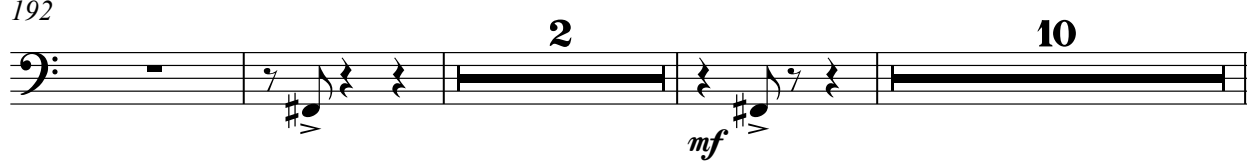
180



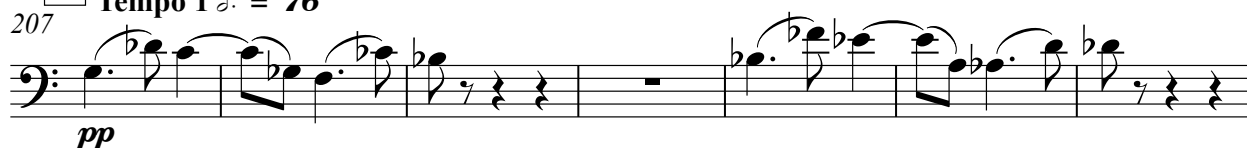
185



192



**G** Tempo 1 ♩ = 76



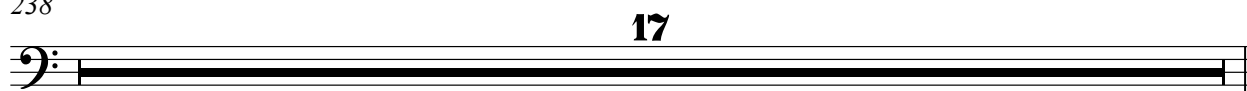
214



225

23 **H**

238



255 **I**

4

*p*

263

270

**J**

275

*p*

280

*ff*

286

289