

LPO 75th Birthday Fanfare

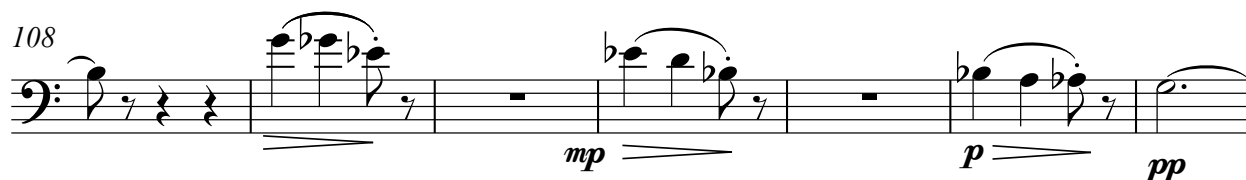
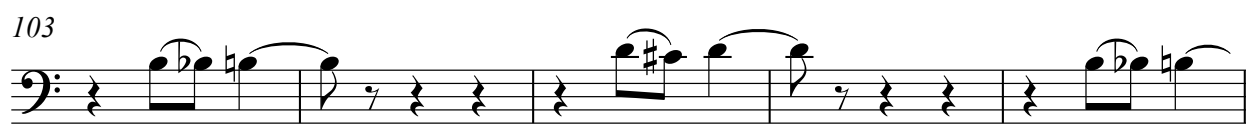
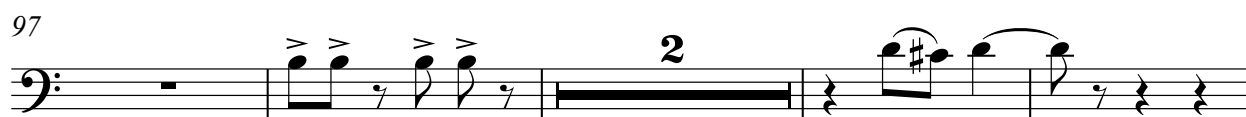
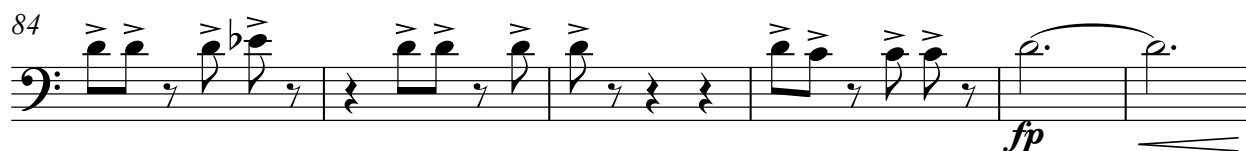
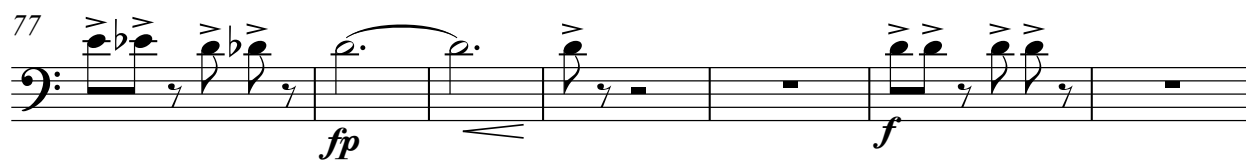
Richard Bissill

With Swing $\text{♩} = 76$

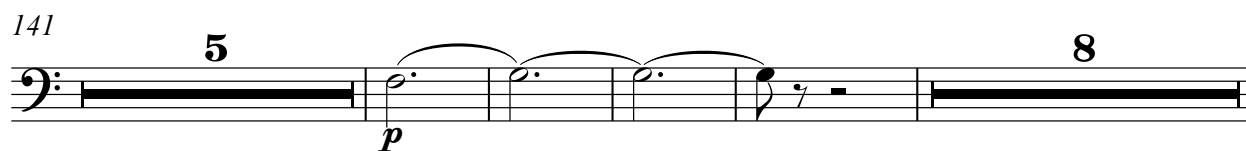
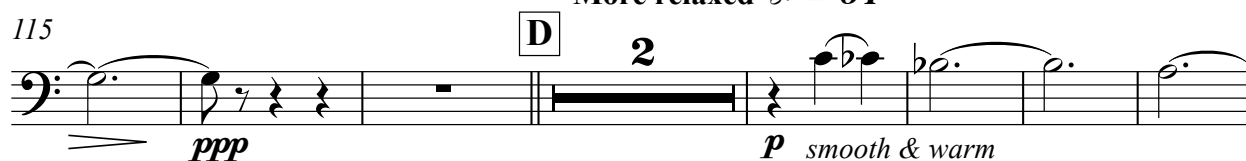
The musical score is written for Trombone 1 in 3/4 time with a swing feel. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest marked with a '3' above it. The third staff has a measure rest marked with a '5' above it and a *f* dynamic. The fourth staff has a measure rest marked with a '2' above it. The fifth staff has a measure rest marked with a '2' above it. The sixth staff begins with a first ending bracket labeled 'A' and contains dynamics *fp*, *sfz*, *fp*, and *fp*. The seventh staff begins with a *p* dynamic and contains dynamics *fp*, *sfz*, *fp*, and *fp*. The eighth staff has a measure rest marked with a '2' above it and a *p* dynamic, followed by a *mf* dynamic. The ninth staff has a measure rest marked with a '2' above it. The score concludes with a double bar line.

Band B: Trombone 1

2 72 **B**



More relaxed $\text{♩} = 64$



158 **E** *mf* *mf*

166 9

181 **F** *fff*

193 2 6 *mf* *f*

204 *gliss.* **G** Tempo 1 ♩. = 76 *sfz* *f* *pp* 2 *p*

211 3 *p*

218 5 3 *mf* *mf*

230 **H** *p* *mf*

234 4 4 *f*

Band B: Trombone 1

4

238

4

246

3

254

I

p

4

264

f

274

J

blart

sfz

sfz

p

280

ff

rip

285

289