

LPO 75th Birthday Fanfare

Richard Bissill

With Swing $\text{♩} = 76$

The musical score is written for Euphonium in 3/4 time with a swing feel. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 20 measures, followed by a *f* dynamic. The fourth staff is marked with a boxed 'A' and has a measure rest of 4 measures, followed by a *mf* dynamic. The fifth staff has a measure rest of 4 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 3 measures. The eighth staff is marked with a boxed 'B' and has a measure rest of 4 measures, followed by a *fp* dynamic. The ninth staff begins with a *f* dynamic. The score includes various musical notations such as triplets, measure rests, and dynamics.

6

3

13

20

ff

f

38 **A**

4

mf

47

4

56

2

63

70 **B**

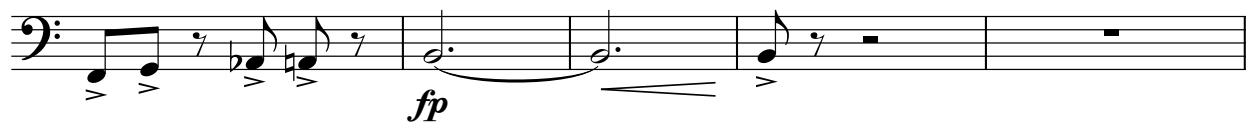
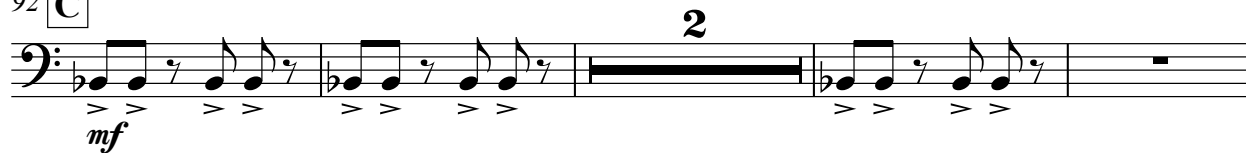
76

fp

81

f

87

92 **C**

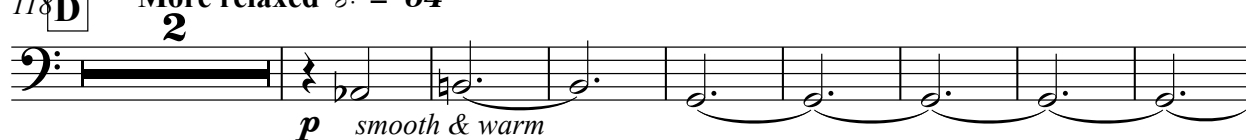
98



105



111

118 **D** More relaxed $\text{♩} = 64$ 

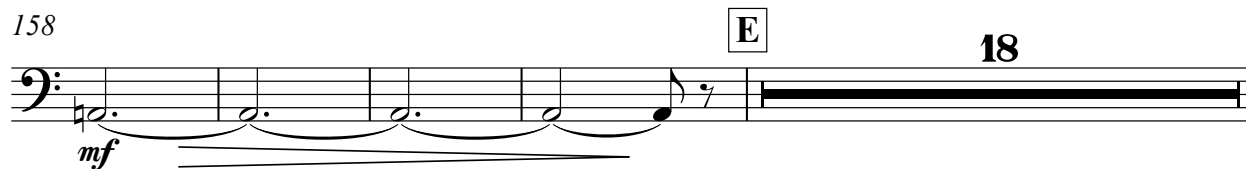
128



136



158



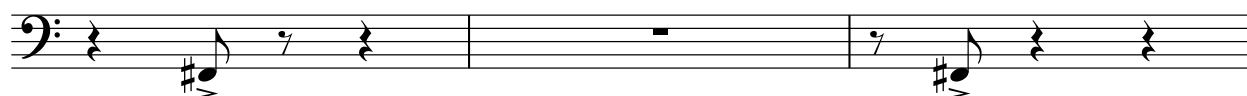
180



185



191



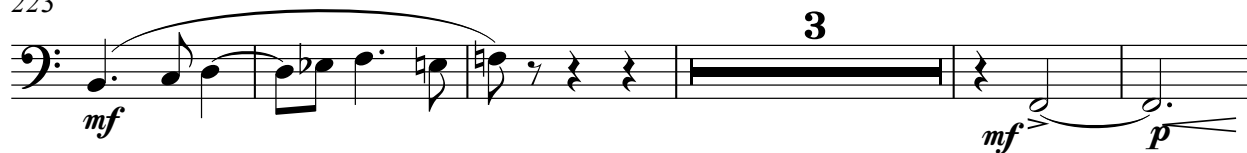
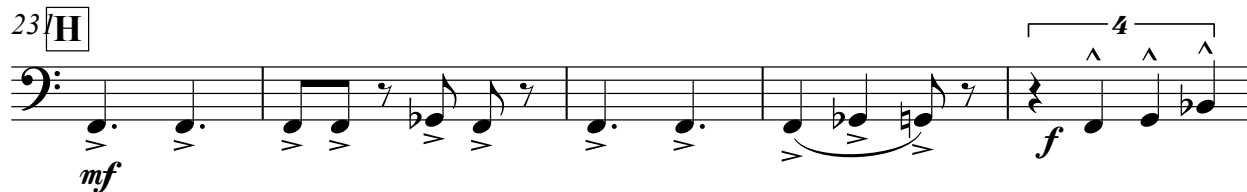
194

207 **G** Tempo 1 ♩ = 76

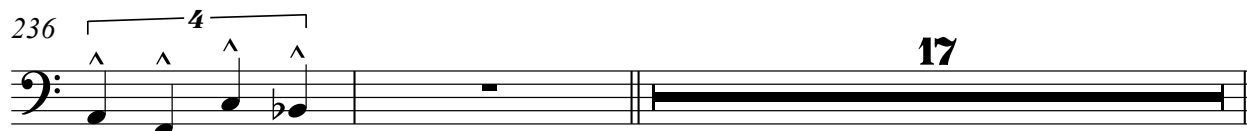
213



223

231 **H**

236



255 **I**

p

4

5/4

263

f

270

274 **J**

278

p

ff

284

288