

LPO 75th Birthday Fanfare

Richard Bissill

With Swing $\text{♩} = 76$

4 Horns in F

A Trumpet 1 in B♭

A Trumpet 2 in B♭

A Trumpet 3 in B♭

A Trombone 1

A Trombone 2

A Trombone 3

A Euphonium

A Tuba

B Trumpet 1 in B♭

B Trumpet 2 in B♭

B Trumpet 3 in B♭

B Trombone 1

B Trombone 2

B Trombone 3

B Euphonium

B Tuba

The musical score is written for 16 parts. The first five measures show a 5-measure rest for the 4 Horns in F, while the other parts play a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *ff* (fortissimo) and accents. The parts are arranged in two systems, with the first system containing parts A and the second system containing parts B.

9

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

[illegible]

25

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

32

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

f

f

f

38 **A**

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

fp sfz fp sfz fp sfz

mf

mf

47

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

[illegible]

60

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

66

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

72 **B**

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

78

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

[illegible]

92

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

98

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

104

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

mp

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

mp

111

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

mp

p

pp

ppp

p

ppp

D More relaxed $\text{♩} = 64$

118

Hn. *mp*

A Tpt. 1 *con sord.* *mf* 3 3

A Tpt. 2 *con sord.* *mf* 3 3

A Tpt. 3 *con sord.* *mf* 3 3

A Tbn. 1 *p* smooth & warm

A Tbn. 2 *p* smooth & warm

A Tbn. 3 *p* smooth & warm

A Euph. *p* smooth & warm

A Tba. *p* smooth & warm

B Tpt. 1 *con sord.* *mf* 3 3

B Tpt. 2 *con sord.* *mf* 3 3

B Tpt. 3 *con sord.* *mf* 3 3

B Tbn. 1 *p* smooth & warm

B Tbn. 2 *p* smooth & warm

B Tbn. 3 *p* smooth & warm

B Euph. *p* smooth & warm

B Tba. *p* smooth & warm

127

Score for measures 127-130. The score is written for a variety of brass instruments, including Horn (Hn.), Trumpets (A Tpt. 1, 2, 3; B Tpt. 1, 2, 3), Trombones (A Tbn. 1, 2, 3; B Tbn. 1, 2, 3), Euphonium (A Euph., B Euph.), and Tuba (A Tba., B Tba.). The key signature is one sharp (F#) for measures 127-129 and changes to one flat (Bb) for measure 130. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The A and B parts of the instruments are clearly marked on the left side of the staves.

Instrument parts shown:

- Hn.
- A Tpt. 1
- A Tpt. 2
- A Tpt. 3
- A Tbn. 1
- A Tbn. 2
- A Tbn. 3
- A Euph.
- A Tba.
- B Tpt. 1
- B Tpt. 2
- B Tpt. 3
- B Tbn. 1
- B Tbn. 2
- B Tbn. 3
- B Euph.
- B Tba.

134

Score for measures 134-138, featuring various brass instruments. The key signature is one sharp (F#). The score is divided into two systems, each containing eight staves.

System 1 (Measures 134-138):

- Hn.** (Horn): Treble clef, F# key signature. Measures 134-138: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- A Tpt. 1** (Alto Trumpet 1): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- A Tpt. 2** (Alto Trumpet 2): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- A Tpt. 3** (Alto Trumpet 3): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- A Tbn. 1** (Alto Trombone 1): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- A Tbn. 2** (Alto Trombone 2): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- A Tbn. 3** (Alto Trombone 3): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- A Euph.** (Alto Euphonium): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- A Tba.** (Alto Tuba): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

System 2 (Measures 134-138):

- B Tpt. 1** (Baritone Trumpet 1): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- B Tpt. 2** (Baritone Trumpet 2): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- B Tpt. 3** (Baritone Trumpet 3): Treble clef, F# key signature. Measures 134-138: Rest, Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- B Tbn. 1** (Baritone Trombone 1): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- B Tbn. 2** (Baritone Trombone 2): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- B Tbn. 3** (Baritone Trombone 3): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- B Euph.** (Baritone Euphonium): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- B Tba.** (Baritone Tuba): Bass clef, F# key signature. Measures 134-138: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

140

The musical score is divided into two systems. The first system includes parts for Hn., A Tpt. 1-3, A Tbn. 1-3, A Euph., and A Tba. The second system includes parts for B Tpt. 1-3, B Tbn. 1-3, B Euph., and B Tba. The key signature is one sharp (F#) for the first system and one sharp and one flat (F# and Bb) for the second system. The time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamics such as *p* and *ppp*. The A Tbn. and B Tbn. parts have a *p* dynamic marking at measure 142. The A Tba. and B Tba. parts have a *ppp* dynamic marking at measure 142.

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

151

Hn.

Harmon (no pipe) *mf*

A Tpt. 1 *mp* Harmon (no pipe) *mf*

A Tpt. 2 *mp* Harmon (no pipe) *mf*

A Tpt. 3 *mp* *mf*

A Tbn. 1 *mf*

A Tbn. 2 *mf*

A Tbn. 3 *mf*

A Euph. *mf*

A Tba. *mf*

B Tpt. 1 open *f*

B Tpt. 2 open *f*

B Tpt. 3 open *f*

B Tbn. 1 *mf*

B Tbn. 2 *mf*

B Tbn. 3 *mf*

B Euph. *mf*

B Tba. *mf*

E

160

Hn.

A Tpt. 1 str. mute (if time)

A Tpt. 2 str. mute (if time) *f*

A Tpt. 3 str. mute (if time) *f*

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1 str. mute *f*

B Tpt. 2 str. mute *f*

B Tpt. 3 str. mute *f*

B Tbn. 1 *mf*

B Tbn. 2 *mf*

B Tbn. 3 *mf*

B Euph.

B Tba.

168

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

mf

mf

mf

175

Hn.

A Tpt. 1

Open

mf

A Tpt. 2

Open

mf

A Tpt. 3

Open

mf

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

Open

mf

B Tpt. 2

Open

mf

B Tpt. 3

Open

mf

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

180

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

mf

mf

fff

186 **F**

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

195

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

The musical score is for measures 195-200. The key signature is one sharp (F#). The score is for a brass band, featuring Horns (Hn.), Alto Trumpets (A Tpt.), Alto Trombones (A Tbn.), Alto Euphonium (A Euph.), Alto Tuba (A Tba.), Baritone Trumpets (B Tpt.), Baritone Trombones (B Tbn.), Baritone Euphonium (B Euph.), and Baritone Tuba (B Tba.). The score shows a melodic line for the Horns and a rhythmic pattern for the other instruments. Dynamics include mf (mezzo-forte) and f (forte).

[illegible]

[illegible]

218

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

open

p 3 3 3

open 3 3 3

p

open 3 3 3

p

mf

mf

mf

mf

mf

mf

open

p 3 3 3

open

p 3 3 3

open

p 3 3 3

mf

mf

mf

mf

mf

mf

[illegible]

231 **H**

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

238

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

245

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

4

[illegible]

258

t~~~~~

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

264

Hn. *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

A Tpt. 3 *f*

A Tbn. 1 *f*

A Tbn. 2 *f*

A Tbn. 3 *f*

A Euph. *f*

A Tba. *f*

B Tpt. 1 *f*

B Tpt. 2 *f*

B Tpt. 3 *f*

B Tbn. 1 *f*

B Tbn. 2 *f*

B Tbn. 3 *f*

B Euph. *f*

B Tba. *f*

[illegible]

283

4

Hn.

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tbn. 1

A Tbn. 2

A Tbn. 3

A Euph.

A Tba.

B Tpt. 1

B Tpt. 2

B Tpt. 3

B Tbn. 1

B Tbn. 2

B Tbn. 3

B Euph.

B Tba.

288

Score for measures 288-292, featuring a brass section. The key signature is one sharp (F#). The score is divided into two systems, each containing five staves. The first system includes Horn (Hn.), Trumpets 1-3 (A Tpt. 1, A Tpt. 2, A Tpt. 3), Trombones 1-3 (A Tbn. 1, A Tbn. 2, A Tbn. 3), Euphonium (A Euph.), and Tuba (A Tba.). The second system includes Trumpets 1-3 (B Tpt. 1, B Tpt. 2, B Tpt. 3), Trombones 1-3 (B Tbn. 1, B Tbn. 2, B Tbn. 3), Euphonium (B Euph.), and Tuba (B Tba.).

Measures 288-292 are marked with a 4-measure repeat sign. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, triplets, and sixteenth-note triplets) and articulation marks (accents, slurs, and breath marks). The score is written for a large brass ensemble.