

LPO 75th Birthday Fanfare

Richard Bissill

With Swing $\text{♩} = 76$

6

14

23

32

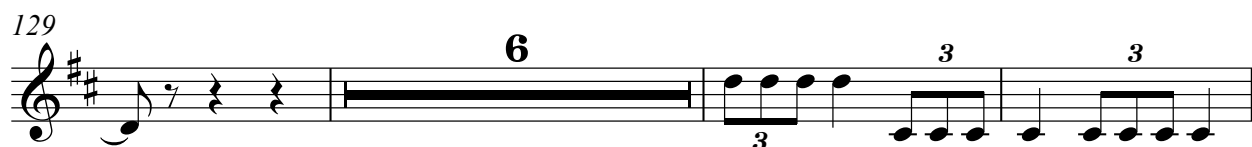
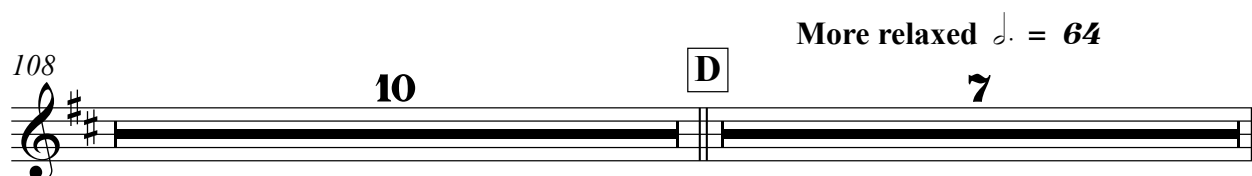
A

38

47

53

58



151 Harmon (no pipe) *mp*

158 **E** 5 str. mute (if time) *mf* *f*

169 5 Open *mf*

178

182

186 **F** *fff*

194 2 6 *mf* *f* *sfz*

207 **G** Tempo $\frac{1}{7}$ = 76 str. mute 3 open 3 3 3 *p*

219 6 3 3 3 *p* *mf*

229 **H** 2 *p* *mf*

237

f

242

252

I

p

261

f

265

270

J

274

p

280

ff

285

289

Detailed description of the musical score: The score is for a single trumpet part in B♭. It begins at measure 237 with a triplet of eighth notes marked *f*. Measure 242 contains a four-measure rest followed by a triplet of eighth notes. Measure 252 starts with a section marker **I**, followed by a four-measure rest and then a phrase marked *p*. Measure 261 features a change in time signature to 5/4, with a triplet of eighth notes marked *f*. Measure 265 continues with eighth and quarter notes. Measure 270 shows a sequence of eighth notes. Measure 274 is marked with a section marker **J** and includes accents over eighth notes, with a phrase marked *p* starting in measure 275. Measure 280 begins with a phrase marked *ff*. Measure 285 includes a triplet of eighth notes. Measure 289 concludes with several triplet markings and accents over eighth notes.