

LPO 75th Birthday Fanfare

Richard Bissill

With Swing $\text{♩} = 76$

6 *ff*
3

13 20

38 **A** 4 *f*
mf

47 4

56 2

62

69 **B**

75

79 *fp*
f

Detailed description: This is a musical score for the Tuba part of a fanfare. The music is written in bass clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes marked *ff*. The score includes several measures of rests, some of which are marked with a '3' or '4' indicating a triplet or a specific rhythmic value. There are two main sections labeled 'A' and 'B'. Section 'A' starts at measure 38 and includes a triplet of eighth notes marked *f* and a series of eighth notes marked *mf*. Section 'B' starts at measure 69 and includes a series of eighth notes. The score ends with a series of eighth notes marked *f* and a final measure marked *fp*.

84

90 **C** *fp* 2

96 *mf* 2

102

108

113 *mp* *p*

118 **D** *ppp* **2** More relaxed ♩. = 64

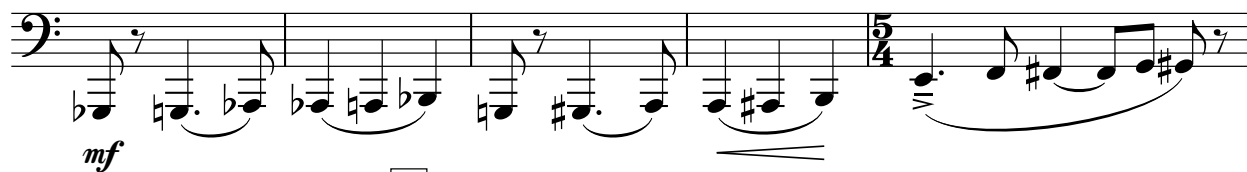
128 *p* smooth & warm

135 5

146 8

162 **E** 18 *mf*

Detailed description: This is a musical score for the Tuba part of Band B, spanning measures 84 to 162. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). Performance instructions like "smooth & warm" are provided. Section markers C, D, and E are enclosed in boxes. Measure numbers 84, 90, 96, 102, 108, 113, 118, 128, 135, 146, and 162 are indicated on the left. Rehearsal marks 2, 5, 8, and 18 are placed above the staff lines. The score concludes with a double bar line at measure 162.



185

F

191

fff

2

197

10

G

Tempo 1 $\text{♩} = 76$

mf

211

pp

217

5

mf

226

3

H

mf

p

mf

233

4

4

f

238

17

255 **I**

4

265 *p* *f*

274 **J**

278

p *ff*

285

289

This musical score is for the Tuba part of Band B, covering measures 255 to 289. The notation is in bass clef. Measures 255-264 feature a series of half notes: B2, Bb2, B2, B2, followed by a four-measure rest, then a 5/4 time signature change and a quarter note G#2 with an accent, followed by a 3/4 time signature change and a quarter note Bb2 with an accent. A crescendo hairpin spans from measure 265 to 268. Measures 265-273 consist of a descending half-note scale: Bb2, B2, B2, B2, B2, B2, B2, B2, B2. Measures 274-283 are a four-measure rest, followed by a quarter note Bb2 with an accent, then a quarter note B2 with an accent, then a quarter note B2 with an accent, and finally a quarter note B2 with an accent. Measures 284-288 are a four-measure rest, followed by a quarter note Bb2 with an accent, then a quarter note B2 with an accent, then a quarter note B2 with an accent, and finally a quarter note B2 with an accent. The score ends with a double bar line at measure 289.