

# LPO 75th Birthday Fanfare

Richard Bissill

With Swing  $\text{♩} = 76$

6 *ff* 3

13 20

38 **A** 4 *mf*

47 4

56 2

62

69 **B**

74

77 2 *fp*

Detailed description: This is a musical score for the Tuba part of a fanfare. The music is written in bass clef with a 3/4 time signature. It begins with a series of eighth notes, marked *ff* (fortissimo), with a triplet of three eighth notes indicated by a '3' above the staff. The score includes several measures of rests, some of which are marked with a '2' or '4' above the staff, indicating a two-measure or four-measure rest. There are two key signatures changes: one to one flat (B-flat) and another to two flats (B-flat and E-flat). The piece concludes with a final note marked *fp* (fortissimo piano). The score is divided into sections labeled 'A' and 'B' with boxed letters. Measure numbers 6, 13, 38, 47, 56, 62, 69, 74, and 77 are placed at the beginning of their respective staves.

83

87 *f*92 C

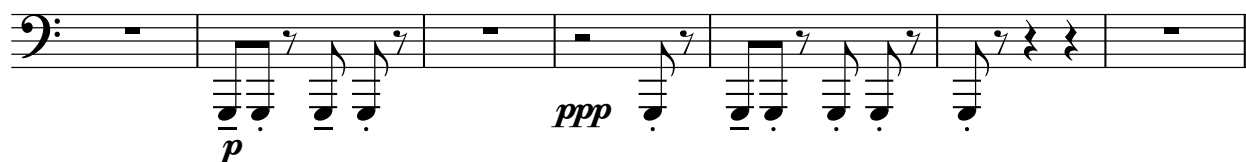
2

98 *mf*

105



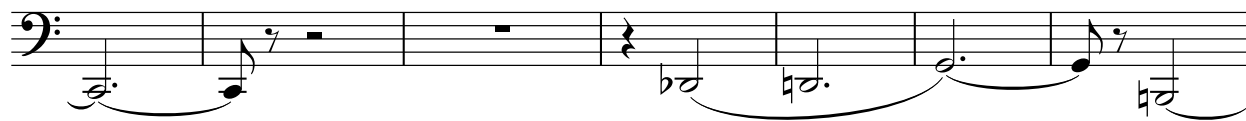
111

118 D More relaxed ♩. = 64

2



128



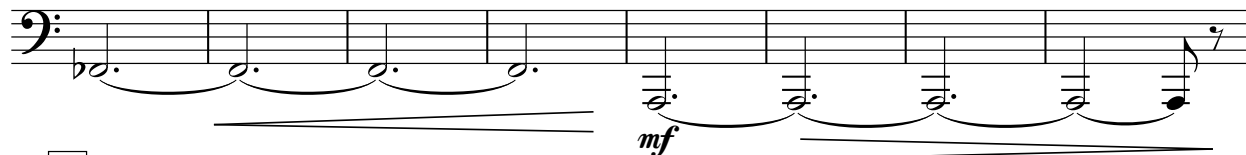
135



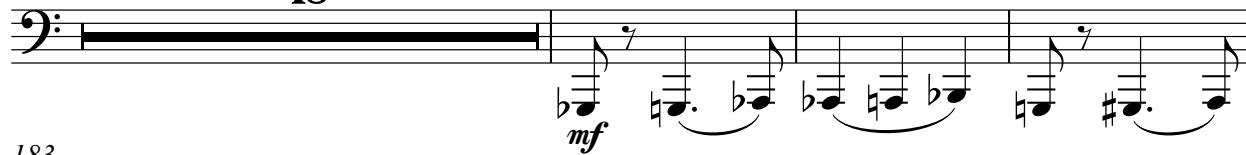
146



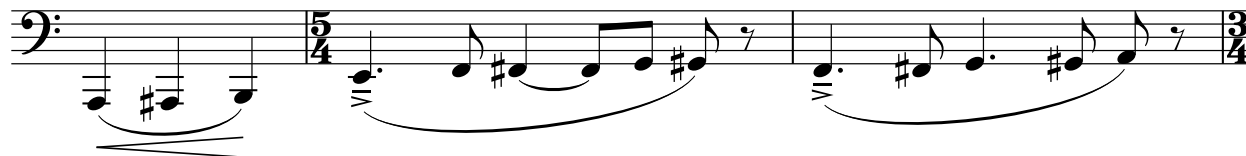
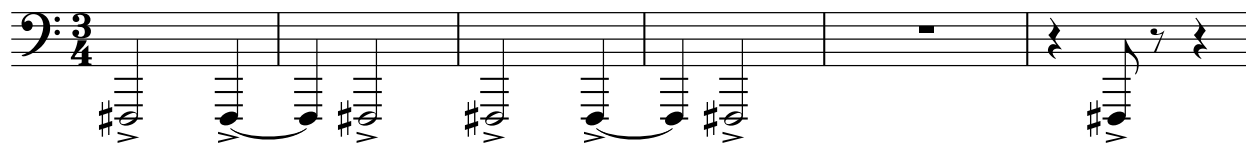
154

162 **E**

18

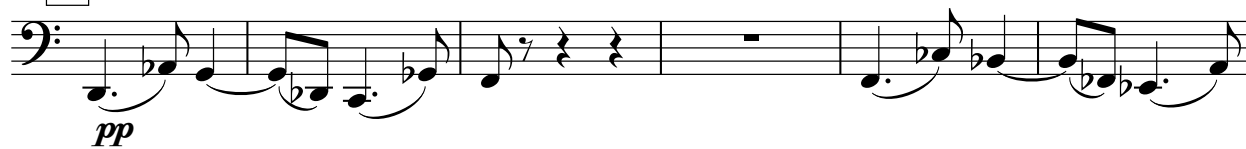


183

186 **F**192 **fff**

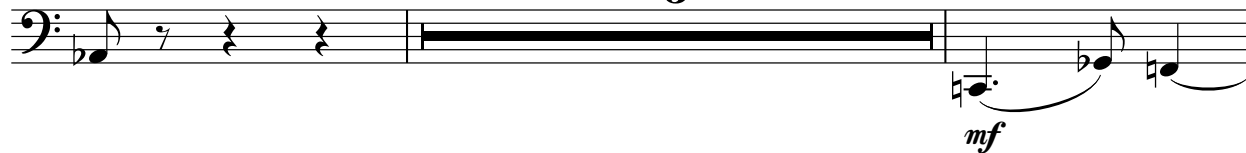
2

10

207 **G** Tempo 1 ♩ = 76

213

5

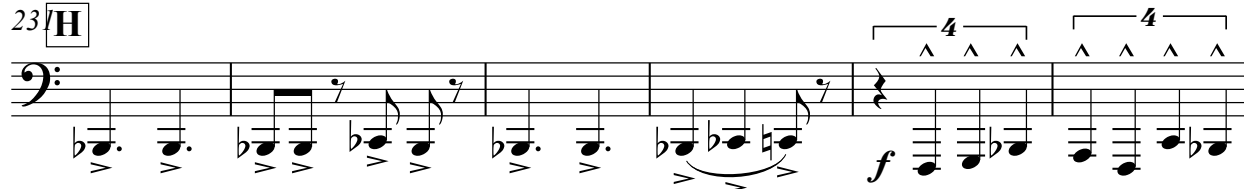


220

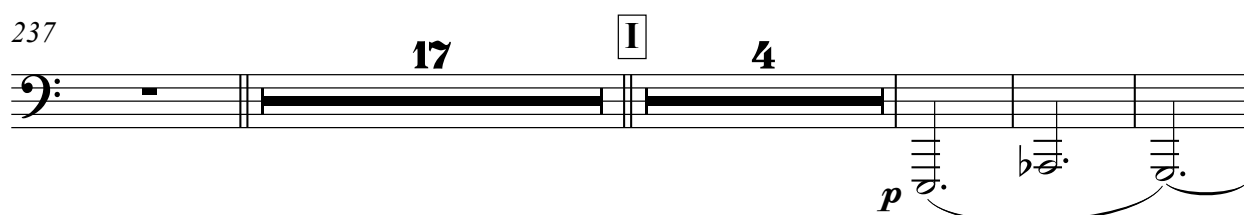
3



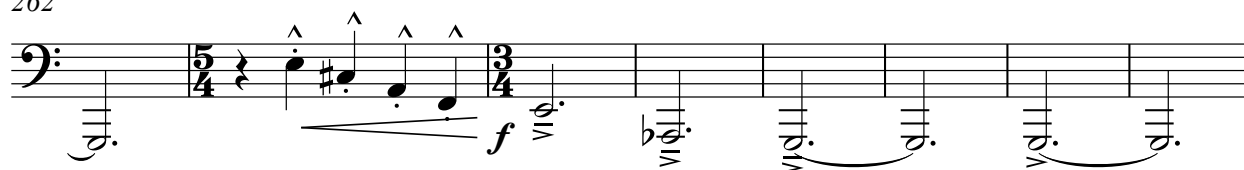
225

23 **H**

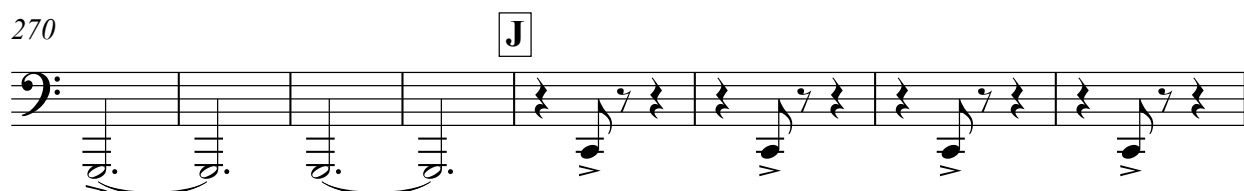
237



262



270



278



285



289

