

Sirens

Richard Bissill

Moderato ♩ = 80

Violin

p

Harp 1

pp

Harp 2

p

Harp 3

pp

Harp 4

Moderato ♩ = 80

p

8

Vln.

Hp. 1

p *pp* 6

Hp. 2

pp 6 8va

Hp. 3

pp 6 8va

Hp. 4

p *pp* 6

Quite free

13

Vln. *p* feathery & whispery

Hp. 1

Hp. 2

Hp. 3

Hp. 4 *Quite free*



18

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

poco rit.

3

22

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

mp

mp *LV*

mp

mp *LV*

8va

8va

8va

8va

poco rit.



A

26

In tempo ♩ = 90

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

mf

mf

mf

mf

8va

8va

8va

8va

34

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4



39

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

poco rit.

43 **a tempo**

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

pp

8^{va}

8^{va}

5

6

6

6

7

7

7

6

6

6

47

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

53

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

poco rit..

14

a tempo ♩ = 90

57

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

6

8^{va}

8^{va}

7

p

p

p



60 **C**

Hp. 1

Hp. 2

Hp. 3

Hp. 4

f

63

Hp. 1

Hp. 2

Hp. 3

Hp. 4

8va

p



Scherzando ♩. = 94

67

Vln.

f *spicc*

Hp. 1

Hp. 2

8va



72

Vln.

sim *f*

Hp. 1

Hp. 3

8va

77

Vln. *f*

Hp. 1

Hp. 4 *f*

82 **D**

Vln. *f*

Hp. 1 *f*

Hp. 2 *f* *8va* LV

Hp. 4 *f* LV

85

Vln. *f* *8va*

Hp. 1

88

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

f

f

8va

8va

f

LV

ϕ

ϕ



91

Vln.

Hp. 1

ϕ

94 **Relaxed** ♩ = 54

Vln. *mf*

Hp. 1 *mf* LV

Hp. 2 *mf* LV

Hp. 3 *mf* LV

Hp. 4 *mf* LV

98 *sul G*

Vln. *p* *poco accel* 4 8

Hp. 1 *p*

Hp. 2 *p*

Hp. 3 *p*

Hp. 4 *p*

102

Vln. *f* *poco rit.* **E** *Andante* ♩ = 80 *p*

Hp. 1 *mf* *p*

Hp. 2 *f* *mf* *p*

Hp. 3 *f* *mf* *p*

Hp. 4 *f* *mf* *p* *poco rit.* *Andante* ♩ = 80

109

Vln. *mf dolce*

Hp. 1

Hp. 2

Hp. 3

Hp. 4

116

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

9



121

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

5

126

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4



rit.

130

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

F

134 ♩ = 110

Vln. $\text{♩} = 80$ p $\text{♩} = 110$

Hp. 1 f

Hp. 2 f

≡

139 $\text{♩} = 80$ $\text{♩} = 110$ $\text{♩} = 90$

Vln. p 3 mp

Hp. 2

Hp. 4 f

accel. _ _ _ _ _

145

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

mf

f

p

mf

p

mp



Agitato ♩ = 118

151

Vln.

Hp. 1

Hp. 2

Hp. 4

The score for measures 151-155 is as follows:

- Measure 151:** Vln. rests. Hp. 1 plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Hp. 2 rests. Hp. 4 plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3).
- Measure 152:** Vln. rests. Hp. 1 continues the descending eighth-note scale. Hp. 2 rests. Hp. 4 continues the descending eighth-note scale.
- Measure 153:** Vln. rests. Hp. 1 continues the descending eighth-note scale. Hp. 2 rests. Hp. 4 continues the descending eighth-note scale.
- Measure 154:** Vln. rests. Hp. 1 continues the descending eighth-note scale. Hp. 2 rests. Hp. 4 continues the descending eighth-note scale.
- Measure 155:** Vln. rests. Hp. 1 continues the descending eighth-note scale. Hp. 2 rests. Hp. 4 continues the descending eighth-note scale.

156

Vln.

ff sul G

Hp. 1

Hp. 2

sim

Hp. 3

ff 3

Hp. 4

161

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

166

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

171

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

176 **G** Steadier ♩ = 96

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

ff

6

6

6

6

180

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

6

8va

182

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

8va

6

8va

6

6

6

6

6

6

6

accel.

21

184 $\text{♩} = 112$

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

LV

188 *poco rit.*

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

195 $\text{♩} = 94$

Vln. *f*

Hp. 1

Hp. 2

Hp. 3

Hp. 4 $\text{♩} = 94$

Measures 195-198. The Vln. part features a series of triplets and sixteenth notes, starting with a forte (*f*) dynamic. Hp. 1 and Hp. 2 play sustained chords with some movement. Hp. 3 and Hp. 4 have more active parts, with Hp. 4 also marked with a quarter note equal to 94.

199

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Measures 199-202. The Vln. part continues with triplets and sixteenth notes, ending with a trill. Hp. 1 and Hp. 2 play sustained chords. Hp. 3 and Hp. 4 have more active parts, with Hp. 4 also marked with a quarter note equal to 94.

(tr) H Vivo ♩ = c 150

202

Vln.

3 3 3 3

12/8

Hp. 1

sec

Hp. 2

sec

mf

Hp. 3

gliss.

Hp. 4

206

Vln.

mf

etc

Hp. 1

mf

Hp. 2

210

Vln.

pizz

arco

Hp. 1

Hp. 2

214

Vln.

Hp. 2

sec

Hp. 3

mf

Hp. 4

mf



217

Vln.

Hp. 1

Hp. 2

Hp. 3

sec

Hp. 4

220

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

sec ϕ

sec ϕ

sec ϕ

sec ϕ

223

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

pizz

arco

4

226

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

229

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

I

232

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

235

Hp. 1

Hp. 2

Hp. 3

Hp. 4

238

Vln.

Hp. 3

Hp. 4

241

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

244

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

247

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

250

Vln.

ff

Hp. 1

ff

Hp. 2

ff

Hp. 3

ff

Hp. 4

ff



253

Vln.

7

7

7

Hp. 1

Hp. 2

Hp. 3

Hp. 4

poco rit.

A tempo

255

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

258

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

261

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

This musical score page contains measures 261 through 263. The Violin (Vln.) part in measure 261 features a long, expressive slur over a half note, spanning across measures 261, 262, and 263. Harp 1 (Hp. 1) plays a continuous eighth-note accompaniment throughout the three measures. Harp 2 (Hp. 2) provides harmonic support with sustained chords in measure 261 and moving chords in measures 262 and 263. Harp 3 (Hp. 3) has a melodic line in measure 261 that includes a trill, while Harp 4 (Hp. 4) remains silent in measure 261 and enters in measure 262 with sustained chords. The key signature is three sharps (F#, C#, G#).

264

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Measure 264: Vln. has a whole rest. Hp. 1 plays eighth notes. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

Measure 265: Vln. continues the melodic line. Hp. 1 continues the eighth-note pattern. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

Measure 266: Vln. has a fermata. Hp. 1 continues the eighth-note pattern. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

267

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Measure 267: Vln. has a whole rest. Hp. 1 plays eighth notes. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

Measure 268: Vln. continues the melodic line. Hp. 1 continues the eighth-note pattern. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

Measure 269: Vln. has a fermata. Hp. 1 continues the eighth-note pattern. Hp. 2 has a sustained chord. Hp. 3 and Hp. 4 have sustained chords.

273

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

8va

276

Vln. *mf* *ff*

Hp. 1 *mf* *ff*

Hp. 2 *mf* *ff*

Hp. 3 *mf* *ff*

Hp. 4 *mf* *ff*

279

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

282

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4



285

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

tr *sul G*

8va

288

sul D
tr

sul A
tr

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4



291

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

K

293

Vln.

ff

Hp. 1

Hp. 2

Hp. 3

8va

Φ

296

Vln.

2nd time

mp

Hp. 1

mp

Hp. 2

mp

Hp. 3

mp

Hp. 4

299

Vln. *cresc* *cresc* 1.

Hp. 1 *cresc* *f*

Hp. 2 *cresc* *cresc* *f*

Hp. 3 *cresc* *cresc*

Hp. 4 *cresc* *cresc* 1. *f*

302

Vln. 2. *ff*

Hp. 1 *f* *ff* 4 4 4 4 4 4 4 4

Hp. 2 *ff*

Hp. 3 *ff* *+++ / +---*

Hp. 4 2. *f* *ff*

305

Vln.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

This musical score page contains measures 305, 306, and 307. The Violin (Vln.) part begins in measure 305 with a melodic line featuring a slur over the first two measures and a trill in measure 307. The four Harp (Hp.) parts are arranged in a grand staff. Harp 1 and Harp 3 play a continuous sixteenth-note arpeggiated pattern in measures 305 and 306, marked with a '4' for a four-measure rest in measure 307. Harps 2 and 4 provide harmonic support with chords and moving lines. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 307.