

Harp 3

Sirens

Richard Bissill

Moderato ♩ = 80

7 4 8va

13 **Quite free** 4

20 2 3 4

26 **In tempo** ♩ = 90 **A** 3 4

36 2

2 40 Harp 3 poco rit.

40

Gb

C#

43 a tempo

Gb

F#

Bb

Cb

47 **B**

F#

D#

C#

Cb

Db

Eb

53

poco rit..

F#

Ab

F#

Bb

Ab

58

a tempo ♩ = 90

8va

8va

p

60 **C**

Bb

Ab

Eb

Ab

Eb

Harp 3

3

63

Ab Eb

1+1 1+1+1

67 Scherzando $\text{♩} = 94$

67

4

1+1 1+1+1

72

Vln

f f f

76

4

1+1+1+1 1+1+1+1

D

82

8va 8va 8va 8va

3

Hp 2 (2nd time)

88

2 2 2

8va f LV A#

1+1 1+1+1

94 Relaxed $\text{♩} = 54$

94

3 3 3

mf LV p

1+1+1+1 1+1+1+1

101

101

poco rit.

E Andante ♩ = 90

103

109

G#
D#

118

G#
A#

128

rit.

G#
A#
F# — F#
C# — C#

134

F ♩ = 110

2

♩ = 80

138

♩ = 110

2

♩ = 80

2

♩ = 110

2

144

♩ = 90

accel.

Vln

p C#

mp

151 - Agitato ♩ = 118

162

Steadier ♩ = 96

171

178

183

186 ♩ = 112

191 poco rit.

Measures 191-194. Chords: Eb, Bb, Eb, B#.

195 $\text{♩} = 94$

Measures 195-199. Chords: C#.

200

Measures 200-202.

203

H Vivo $\text{♩} = c 150$
11

Measures 203-205. Chords: E#, D# Bb, mf, Bb, Eb, Bb.

216

Measures 216-219. Chords: A#, B#, sec, G#.

220

Measures 220-223. Chords: Eb, Bb, sec, Ab, Eb, C#, 2.

224

Measures 224-227. Chords: Eb, C#, Fb, Db C#, 2.

229

I

Harp 3

7

229 230 231 232 233

B \flat F \flat A \flat

234

234 235 236 237

G \sharp E \flat G \flat A \flat

238

238 239 240

F \sharp B \flat B \flat

241

241 242 243

E \flat F \flat A \sharp A \flat

244

244 245 246

D \sharp E G \sharp B \flat

247

247 248 249

F \flat D \sharp

250

250 251 252

B \flat B \flat *ff*

253

253 254 255

C \sharp F \sharp C \flat D \flat

poco rit.

A tempo

256

D#

260

F#
B \flat

A#
D#

264

F#
B \flat

A#
G#

269

G#

272

J

G#

mf

G#

278

ff

281

Db G# G \flat G# D#

285

8^{va}

C# B# E#

287 (8)

A# E G D B

289 (8)

G# B G C D

292

8^{va}

G# D B

297

B G D

300

G# F# A#

304

G# F# A#