

## Harp 1

# Sirens

Richard Bissill

Musical score for "The Rose Tree" in 3/4 time, Moderato (♩ = 80). The score is for voice and piano.

**Instrumentation:** Voice (Soprano), Piano (Right and Left Hand).

**Key Signature:** One sharp (F#).

**Time Signature:** 3/4.

**Tempo:** Moderato (♩ = 80).

**Structure:** The score is divided into six measures.

**Measure 1:** Voice: Rest. Piano: Right hand has a whole note chord (F#4, A4, C5). Left hand has a whole note chord (F#3, A3, C4).

**Measure 2:** Voice: "The rose tree". Piano: Right hand has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Left hand has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

**Measure 3:** Voice: "The rose tree". Piano: Right hand has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Left hand has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

**Measure 4:** Voice: "The rose tree". Piano: Right hand has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Left hand has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

**Measure 5:** Voice: "The rose tree". Piano: Right hand has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Left hand has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

**Measure 6:** Voice: "The rose tree". Piano: Right hand has a quarter note (F#4), an eighth note (A4), and a quarter note (C5). Left hand has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

10

*p*

*pp*

6

6

6

4/4

4/4

13 Quite free

4

F#

*p*

Cb

20

poco rit. - - - - -

E $\sharp$

*mp*

3/4

**In tempo ♩ = 90**

26 **A**

3 2

*mf* C $\flat$  B $\flat$  3 F D $\flat$  2 C $\sharp$

34

4

G $\flat$   
C $\flat$  B $\sharp$

4

Harp 1

2

40 *poco rit.* . . . . .

43 *a tempo*

47 **B**

53 *poco rit.*

57 *a tempo* ♩ = 90

**C**

60

E $\flat$  B $\flat$  A $\flat$  B $\flat$

63

67 Scherzando  $\text{♩} = 94$

Hp 2

72

4 4

82 **D**

A $\sharp$  D $\sharp$  *f*

88

*f*

94 Relaxed  $\text{♩} = 54$

*mf* LV 3 3

## Harp 1

4

100 *poco rit.*

*p* *f* *mf*

106 **E** Andante ♩ = 90

*p*

111

G#

116

Bb B#

121

A# G# B# E#

126

F# A# E#

130 *rit.*

F#  
B $\flat$   
A#

134 **F** ♩. = 110

F $\flat$  *f* ♩. = 80

138 ♩. = 110

2 ♩. = 80 2 ♩. = 110 2

144 ♩. = 90

Vln *p* *mf* *accel.* A $\flat$  G $\sharp$  D $\sharp$  C $\sharp$

Turn now

## Harp 1

6

Agitato ♩ = 118

151 *f* D $\flat$

155

159

163

167

171  $\phi$   
B $\flat$

175 *ff* G $\sharp$  - G $\natural$  - G $\flat$  G $\sharp$  - G $\natural$  - G $\flat$  **G** Steadier ♩ = 96 *ff* 6 A $\natural$  D $\sharp$  C $\sharp$

179 6 A $\natural$  B $\natural$  F $\sharp$  6 C $\flat$  Eb F $\flat$

182 *8va* *8va* *6* *6* *6* *Ab Eb* *accel.* *Cb*

185 *C#* *♩ = 112*

190 *poco rit.* *Ab* *b* *G#* *Gb Ab*

195 *♩ = 94* *D#*

203 **H** *Vivo* *♩. = c 150* *sec* *Eb* *G#* *mf*

207

211 *Ab* *Db* *4*

## Harp 1

8

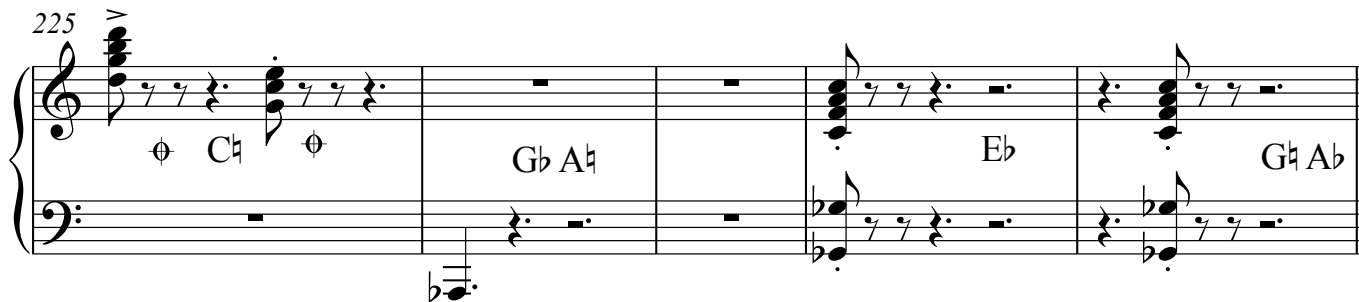
218



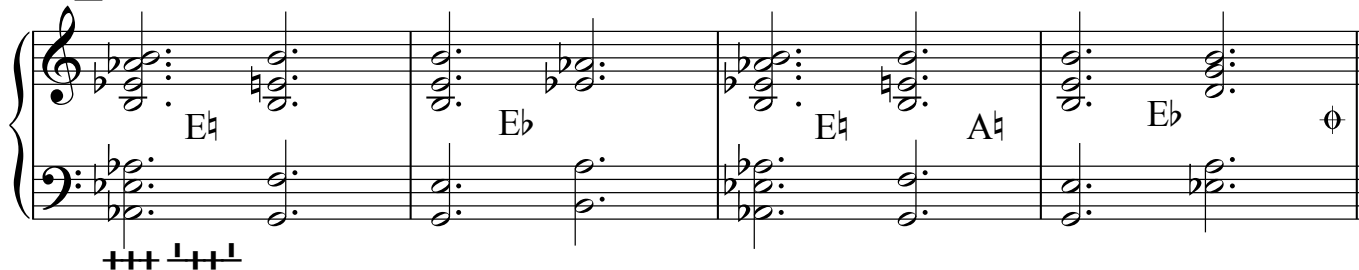
221



225



230 I



234



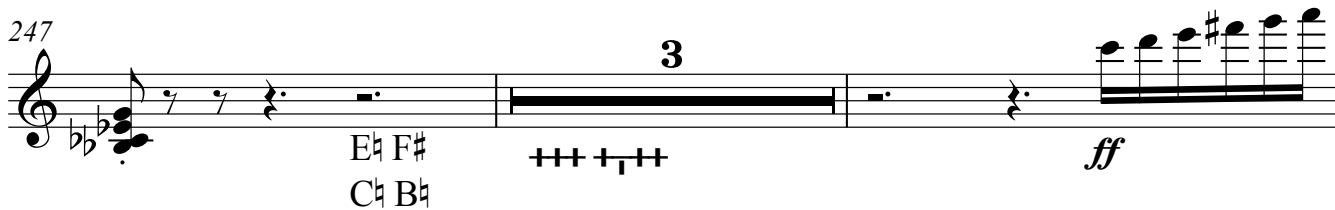
242



244



247





## Harp 1

9

252

254

256

259

262

264

267

270

*poco rit.*

*A tempo*

D#

G#

C#

G#

A#

D#

G#

A#

VS!

VS!

272 **J**

277

280

285

287

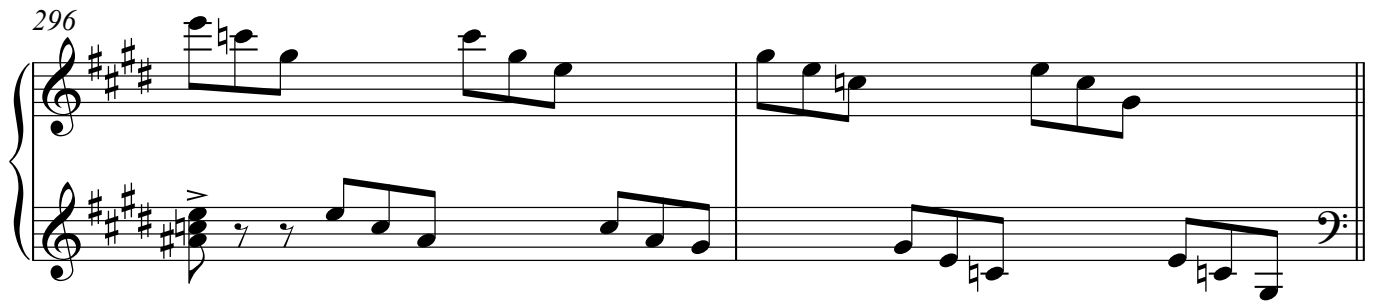
289

292 **K**

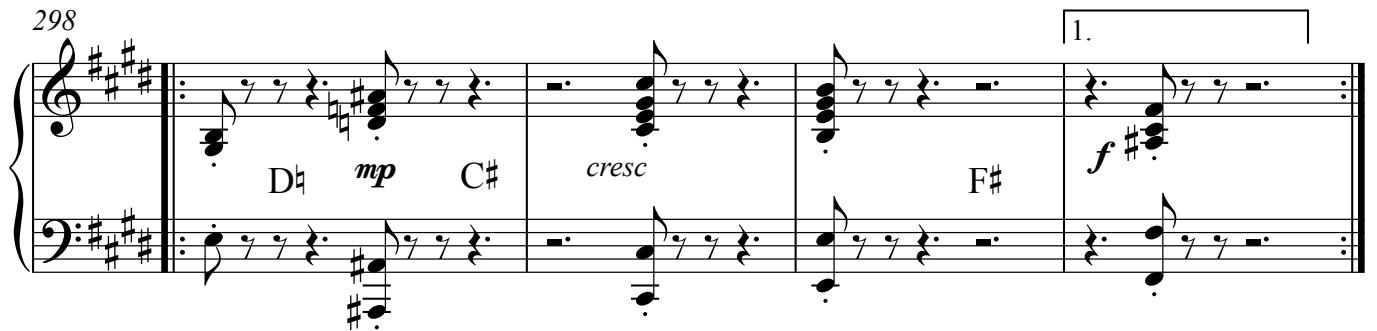
**Chord Progression Summary:**

Measure	Chord
272	G4
273	G4
274	G4
275	G4
276	G4
277	G4
278	G4
279	G4
280	F#4 G#4 A#4 B#4 D#4
281	A4 G#4
282	G#4
283	G#4
284	F#4 G#4
285	B#4
286	E#4 A#4 B#4
287	D#4
288	G#4 D#4
289	B#4 E#4
290	G#4
291	B#4 C#4
292	F#4 D#4

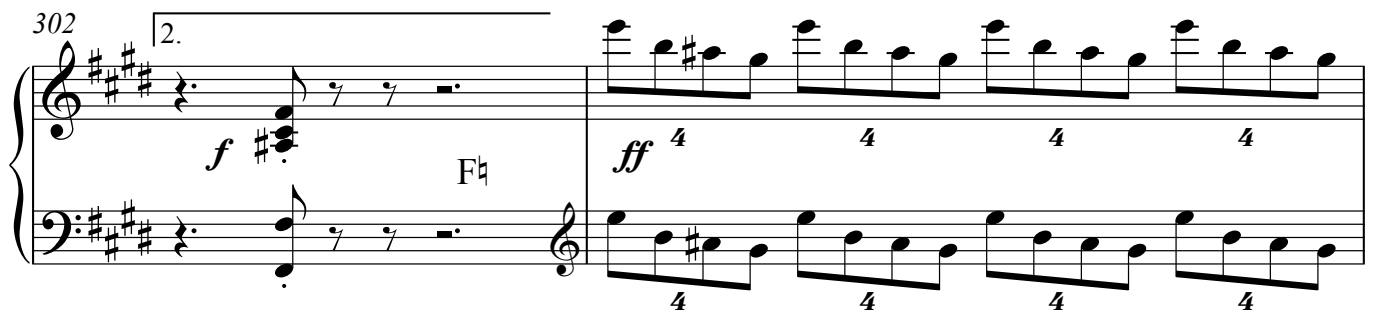
296



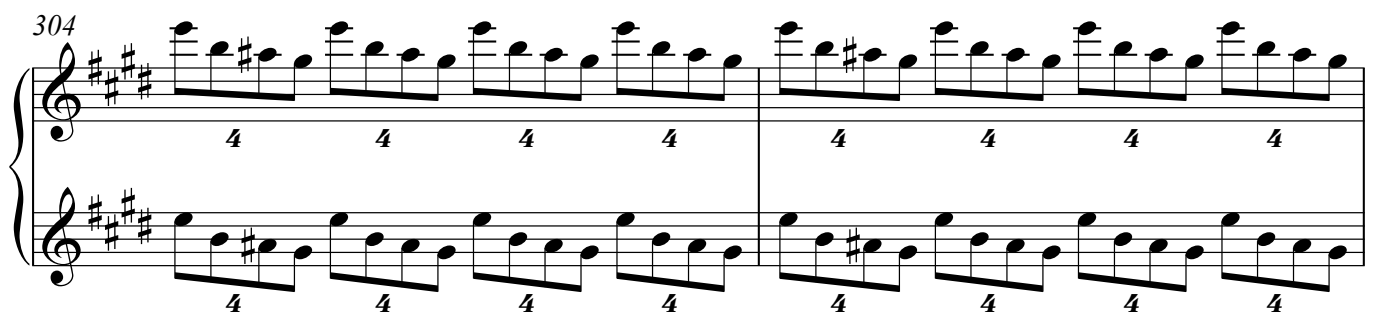
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302



304



306

